THE MIDDLEBURY CAMPUS

VOL. 78 NO. 8 | MIDDLEBURY, VERMONT | NOVEMBER 18, 1983

Photo by Mark Bushnell

Sophomore Billy McFadden and junior Marty Wenthe attack.

Soccer Seizes NESCAC's Finishing a Fantastic Fall

By Paul Quinlan

"They were a team that wouldn't be denied," said coach Ron McEachen of the 1983 Middlebury soccer team. Unbeaten in their final ten games, they capped off an unbelievable 10-1-4 season by winning the first New England Small College Athletic Conference Championship (NESCAC). Each game they got better, growing and maturing as no previous Middlebury soccer team had.

Senior tri-captain Rick Makin led the Panthers past Williams in the championship game last Sunday, Nov. 13, scoring one goal and setting up the other in the 2-1 victory. The Ephmen had slipped past Amherst on penalty kicks to reach the finals, while Middlebury romped to a 4-0 win over Colby.

For much of the first half of the Williams game, the match resembled a hockey contest with the Panthers in a power play situation. Backs Brian O'Day and Pat Holmes took the points and foiled Williams' attempts to clear. At the same time, they sent the ball deep into the corners for the swift Panther wings, Makin and junior Marty Wenthe, to chase down. "The game plan was to get the backs involved and it worked," McEachen explained.

A defensive mistake by Williams gave Middlebury the lead with just over 13 minutes remaining in the first half. O'Day sent the ball across the penalty area and Holmes controlled it outside the 18 yard mark. Holmes sent a low pass into the penalty area which was misplayed by the Williams sweeper and keeper. Makin swooped in from the left side and drilled the loose ball into the far corner. "Makin was as good as any forward I've seen by the end of the season," said McEachen.

"It was identical to the over-time goal I scored but didn't score at Williams. "They were dinking around with the ball, not being too assertive. I figured they owed me," said Makin.

The first shot on Panther keeper, senior tri-captain Bart Lombardi, did not come until 36 minutes had elapsed. At the other end, Middlebury peppered keeper Ted Murphy with eight shots in the first period.

The second half opened with Williams freely substituting two or three players, searching for a way to contain the Panthers and mount some offense. The strategy worked as the Ephmen swarmed and the Panthers were forced to cover up. Williams made it a new game at 16:56. A long pass into the penalty area caught the Panthers off guard and the ball was nudged past Lombardi. Holmes made an effort to stop it at the goal mouth, but it dribbled in to tie the score at one apiece.

The gamewinner came with 15:02 remaining. Makin received the ball outside the penalty area and beat two defenders before dishing off. The pass hit sophomore Billy McFadden and he fired a perfect shot, low into the left corner.

The 2-1 victory was preserved with four minutes remaining when junior Dave Graf made the defensive play of the game. Going head to head with the Williams' striker, Graf got a shin between the goal and overtime. Graf received a chance to start midway through the season, when junior John Durning was sidelined with pneumonia. Durning never returned to the stopper position. "Dave Graf was the best thing to come out of this season," commented Lombardi.

That is lofty praise considering the acomplishments of the 1983 Panthers. Their ten wins were the most ever by a Middlebury team and the 10-1-4 mark was the best since 1973. It was the team's first cham-

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Colleges Considering Ban on Fraternities

By W. Walker Bardsley

The value of fraternities at colleges such as Colby, Trinity and Amherst is being questioned. While fraternities play large roles in the residential lives of these schools, social and living alternatives are being explored.

At Colby College, the faculty proposed to the trustees that "Social sororities and fraternities be abolished." After hearing this motion, 77 percent of the student body made a counter-proposal asking that fraternities be kept. The Colby Trustees, at their meeting on Nov. 5, decided that the Trustee Commission on Student Life should carry out an investigation of the fraternities before any fraternity changes were decided.

The majority of Trinity College (Hartford CT) faculty also support the demise of fraternities according to Gorlick-Asmus, advisor on fraternities. He said that the faculty composed a 15 page report last year which was sent to the trustees about why fraternities should be abolished at the college. According to Gorlick-Asmus, the reasons for wiping out fraternities ranged from "academic to social reasons." The trustees, not swayed by the report, decided to keep fraternities. They recommended that the fraternities move towards coeducational living.

At Amherst College there are many people who think that fraternities are not the best way to organize residential and social life, according to Austin Sarat, associate professor of political science and chairman of the College Council. Presently the College Council, composed of students and faculty, is investigating residential alternatives to fraternities by soliciting information from different colleges.

Only 25 out of about 115 Colby faculty members supported the fraternities. The faculty complained that fraternities promote sex discrimination because Colby has no coeducational fraternities. The faculty also said that fraternities, situated in the center of Colby's campus, enjoy unfair housing advantages. Additionally the faculty commented on the amount of vandalism, pranks and general untidiness associated with fraternities.

James Gilespy, dean of students at Colby, said that the outcome of the controversy over fraternities was hard to predict. He suggested that fraternity policy will have to change on the issue of coeducational living in fraternities.

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Winter Focus Shifts From 1984 to Women

By Lee Higham

Eight winter term courses are based on women while only two courses are related to the theme for winter term, George Orwell's book, 1984.

Gleason said that this is the first time a theme has been incorporated into the winter term program. The suggestion for a theme came from the Alfred P. Sloan Foundation, a non-profit, philanthropic organization, which is subsidizing the winter term course on computers for faculty.

Eight winter term courses concern women directly: Alternatives to 1984: Feminist Utopias, Sexuality and The Literary Text, Women in Science, Emily Dickinson, Recent Fiction by American Women, The Identity of Women in Modern Literature, Women in Medieval Society and Women in Buddhist Literature.

Robert Gleason, dean of sciences, professor of chemistry, and chairman of the curriculum committee, commented that the administration does not choose the curriculum for winter term. He said "I don't try to impress my vote on the (curriculum) committee." He said that he does not vote on the winter term courses.

Joanne Jacobson, assistant professor of american literature, will teach a winter term course entitled, "Recent Fiction by American Women." She commented on the increased number of courses focused on women this winter term, "I'm convinced that the impetus for

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NEWS

Burgess Meredith will be the featured speaker at this year's commencement. The film star, director, has been filming a documentary on Robert Frost at the Bread Loaf campus. page 5

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Ed Hurley responds to John Moyers' call for a reduction in United States nuclear armaments. Martin Luther King Day evokes response from Edward Riccobene. page 13

ARTS

The controversial ABC TV movie, "The Day After" will be aired Sunday Nov. 16 at 8 P.M. The film has already provoked a raging debate over nuclear arms. page 15

FEATURES

The Campus presents a comprehensive guide to Burlington. The report focuses on the Queen City's diverse restaurants, bars, theaters and museums. page 9

SPORTS

The Panthers devastated arch rivals Norwich 36-7 to finish the season 6-2 . Four varsity women's tennis players fared well in Philadelphia against tough division I competition. page 17

not necessarily the WEEKEND CALENDAR

By Paul Oyer

Friday, November 18

The weekend gets off to a quick start today, with several events scheduled for 4:15 P.M. John Spencer, Professor of History, will give a lecture entitled "South Africa — What should we do?" in Munroe Faculty Lounge. The lecture is part of the Fifteen Fridays Series.

If that's not serious enough for you, Oxfam is sponsoring a fim in Sunderland 123. The movie, "Give Them Candy," is another look at hunger. This film is great for those of you who want to do something for Hunger Week, but couldn't bear missing any meals yesterday.

For all you aspiring reactionaries, the 4:15 choice is easy. The College Republican Club has enlisted John McClaugherty to speak in Upper Proctor Lounge. McClaugherty is a former White House policy advisor, candidate for the U.S. Senate and a noted political authority. The best thing about him, though, is that he can make you feel good about your thirst for money and power.

The evening's entertainment choices are also quite varied. MCAB is sponsoring a concert at 8 P.M. in Mead Chapel, featuring Leo Kottke. Though never bursting into the world of superstardom, Kottke is a noted guitarist with eleven (that's right, numbers nobody ever heard of) albums to his credit. Tickets are $3 in advance and $4 at the door.

Also at 8 P.M., the theatre department's production of "A Little Night Music" runs its second, of four, weekend performances. The musical, which is the department's major production of the semester, is based on an Ingmar Bergman film. It portrays the good and bad (and maybe if you're lucky, the dirty) side of romances at the turn of the century. Tickets are $1.50 with ID, and can be purchased at Wright Theatre Box Office.

The evening's movie option is "It's a Wonderful Life" with James Stewart, Donna Read and Lionel Barrymore. Made in 1946, this is a typical Frank Capra sickeningly sweet, happy-ending movie. But it's a good way to pass a few hours before studying or going out. Be careful though, some of the really sweet parts may be incentive to deposit that Proctor fish into your lap.

The social scene on campus tonight is not overflowing with variety. In fact, this is probably the night to go downtown or, weather permitting, to Burlington. Leave by dinner time so as to bypass the aforementioned seafood.

Saturday, November 19

Is your weekend off to a slow start? Then it might be a good idea to consider starting your ski season early. Killington, which has been open for about a month now, has several lifts and trails open. The drive is only about an hour and a half. Also, Sugarbush North got their season started last weekend. Exact prices are not available, but both areas are probably charging about $25 a day. But, are you going to be practical and stay home, claiming that it's not worth the money and hassle, or are you going to do the thing any real nutty college kid would do and wake up early, drive to the slopes, pay tons of money, and scrape up your skis on baby runs just for the fun of being able to say you did it? Right, see you at the slopes!

With last weekend's end of the football and soccer seasons, fall sports are just about over. There is one more game which refuses to die, though. The rugby team takes on Mad River today. The River doesn't pass too well, but it should be in good shape since it has been running for years (ha,ha). OK, but seriously folks, the A team starts things off at 11 A.M., with the B team scheduled for a 1 P.M. kickoff, or however they start a Rugby game.

At 6.30 P.M., the International Students Organization is sponsoring its annual dinner. Though it costs $5, the dinner promises to be most delectable, with strange sounding foods from lands where people don't have the decency to speak English. For example, the menu includes vichyssoise, sushi, and chocolate mousse. Following the dinner, there will be a wild party in Upper Proctor Lounge. All are welcome.

The evening's film offering is brought to you by the Russian Club. "Autumn Marathon" shows in Dana at 7 P.M. and 9:30 P.M., and requires $1 admission with ID. The movie is a "serious comedy" (what can you do about those nutty Russian schizophrenics?) about a man caught between his wife and his girlfriend. Don't forget your glasses, since the movie is in Russian with English subtitles.

The evening's cultural choice is a free concert by the Middlebury College Orchestra. Starting time is 8 P.M. in Mead Chapel.

Sunday, November 20

With not much going on today, here's your chance to sleep in. Of course, you might want to consider getting a jump on your homework. This is especially worth doing in the light of the upcoming break. Rest assured you won't get any work done then between visiting your friends, spending time with your family, and catching up on the TV shows you miss on the channels you can't get up here.

About all that's happening today is the usual Sunday club meetings (Medieval and Juggling), a Student Forum get-together, and more avant-garde films. Also, if you haven't seen "A Little Night Music" yet, this is your last chance.

Monday, November 21

Why is it that Monday is always being made fun of or dreaded? Why did this seemingly innocent day become to the week what New Jersey is said to be to the country? Everybody says "I hate Monday," and "Why does there have to be a Monday." Why, the author of 'Garfield' almost makes his living by making fun of Monday. Songs and poems are written about it, but inevitably giving it a negative image. And when people name their kids weird things like days and months and stuff, why don't they ever use Monday? Why couldn't the Adams' Family's daughter have been called Monday? This demands an explanation!

How are you going to spend your Monday evening, you ask. Well, for those of you prone to arguments, the Forensic Society (which does not just sit around and watch Quincy) also known as the debating club, meets in the Sunderland Room of the library at 8 P.M. They are always interested in new members.

Another choice for evening entertainment is the film "Body Heat" with William Hurt. It airs in Dana at 7:30 and is free.

Tuesday, November 22

It's finally here! Thanksgiving break starts today at 5 P.M.!!! So, it's time to travel home for a few days, see the folks and forget your studies. But bring the books along, just to make your parents happy. See you Sunday.

THE MIDDLEBURY CAMPUS

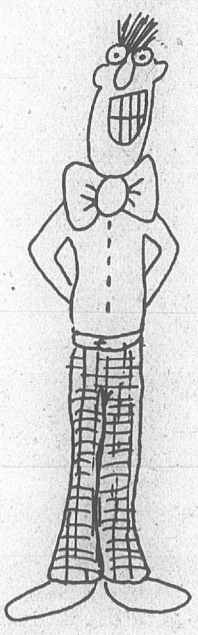
Wants You.

All editorial and business positions are opening up at the end of this term. Pick up an application at the Proctor Information desk.

DO IT NOW.

Applications are due Dec. 10.

Questions? Call the Hepburn Annex at 388-3151



EDITORIAL

Call to Action

For the most part Middlebury students are informed of international, national and school issues, and on occasion students discuss their views, however almost all remain politically inactive.

Steven Rockefeller, dean of the College, said after returning from a recent meeting of the Association of Colleges in New England (ACNE,) "It's a quiet time on college campuses. People are exhausted from an intensive decade of political activism and agitation. Except for anti-nuclear groups, big organizational movements are not visible."

We believe that a liberal arts education should not only teach students to "question authority," but act constructively to change problems. Students should at least pursue the appropriate channels to convert recognizable problems into issues of public concern.

Students should not let their good ideas and complaints go unaddressed. In fact several small New England colleges have organized rallies lately. Colby and Wesleyan students participated in rallies protesting the United States' invasion of Grenada and 250 students at Amherst attended a rally sponsored by their inter-fraternity council. Yet, Middlebury students remain preoccupied and aloof.

Only by organizing can students improve the world or, closer to home, cause change in the campus which surrounds them. Progress can only be achieved through action.

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The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Psuedonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at: **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, The Political Perspective, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of **The Middlebury Campus**.

Second class postage paid at Middlebury, Vermont. Subscription rates are $12.00 per year.

National advertising represented by Comunications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Illinois 60621. Rate cards available on request.

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Photo by Mark Bushnell

There was a rally of about 100 people protesting the United States invasion of Grenada Saturday Nov. 12 on the steps of the Court House in Burlington, VT.

LETTERS TO THE EDITOR

Computer ID Makes Sense

To the Editor:

A computerized ID checking system at Middlebury dining halls is an excellent idea. It would save money, maintain the honor system of use of the dining halls, and could eventually lead to a better run dining system for students and administrators of the dining program.

The article "Computerized ID Cards" in the November 11th issue of **Campus** quotes Gary Starr as saying "I think it (the system) will save money in the short run." Of course it will save money, because only those people who present ID's that the computer accepts will be allowed to eat. This still means that a person who isn't on the meal plan can us the ID of someone who is, but that person who loans his ID to a hungry friend won't be able to eat that same meal. As the system stands now, anyone who doesn't know the checker can give a name of someone on the meal plan, hoping the checker doesn't know that person who's name is used. The same name can now be checked off at all six dining halls for the same meal, thus cheating the College out of possibly six meals.

Currently there is a lot of responsibility given to checkers in the dining halls not to let in people not on the meal plan, and a degree of trust is granted to students not to abuse the system. Checkers would still have this responsibility if there was a computerized system, because they could still let people eat who weren't on the meal plan. And all students would still be trusted not to abuse the system by using someone else's ID.

A computer checking system could allow food service to better plan for peak meal times, and to plan for more students at certain dining halls at certain times and for certain meals, thus saving money. If the computer indicates a trend of low attendance for one specific meal, food service could cut back on the amount of food it prepares for that meal. Now, every student on the meal plan is locked into 21 meals a week. In the long run, the computer system would allow for students who opt for a 14 meal a week or 7 meal a week plan. If, for instance, a student is on a 14 meal a week plan, he would get a rebate for the seven meals a week he didn't eat, and the computer would only let him into the first 14 meals he went to in a given week. While I'm sure the administration is opposed to giving money to students for meals they don't eat, I believe most students would be in favor of this. I personally eat less than two-thirds of the meals I am entitled to, and think many students miss about the same number of meals I do.

The same article I mentioned earlier that was in the November 11th **The Campus** quotes College Treasurer David Ginevan as saying "Financially it (the system) is a very good thing to do. But I think the idea is horrible because it goes against all the things the College stands for." Hmm. Is the college really against saving money and allowing students greater flexibility in their dining plan?

David Carpenter

Awareness

To the Editor:

Amnesty International at Middlebury is getting geared up for a petition drive next weekend. The purpose of this letter is to better acquaint interested parties as to what this project is all about.

Tan Loe Hin, a 41 year old former school teacher in

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Community Council Addresses Issue of Parking Fines

By Jo Monell

Community Council's discussion centered on the addition of a computer clause to the Student Handbook, campus parking tickets, and the efficiency of the school switchboard at its meeting on Nov.11.

Steven Rockefeller, dean of the College, has proposed including a statement on computer crime in the 1984 Student Handbook. Bruce Peterson, professor of mathematics and author of the statement, was present at the meeting. Senior Bill Shackleford, co-chairman of Community Council, separated the issue into two categories: breaking and entering computer files, and damage to college property.

Shackleford suggested that the latter was covered already under previous regulations. Senior Tom Knox was concerned about the use of criminal terms in Peterson's statement. Peterson said the language was strong deliberately and that the issue was to get "something (a proposal) in writing before the fact." This proposal will be discussed more at next week's meeting.

Parking tickets on campus were also discussed with Fred Spencer, director of campus security. Discussion was initiated by a poll by **The Campus** over students' dissatisfaction with parking regulations. Last year campus security gave out 5,500 tickets, totalling $15,000 in fines. 650 students have registered cars. "Students are ignoring the policy," said George Whitney, director of operations.

The concern is that students are using spots designated for the faculty and are also preventing emergency vehicles, such as fire trucks and ambulances, from gaining access to the roads in front of Proctor, the Chateau and the new dorms. These vehicles will not attempt to manoeuver down these roads when cars are parked along both sides. Suggestions were made to raise the fines to $25. This policy has been followed successfully by both Norwich College and Vermont Junior College.

The school's switchboard was also discussed. Last week's discussion in Community Council about the board's efficiency prompted a student operator to voice her opinion before the council. The operator opposes the council's suggestion of an answering machine, because it will incur more expenses for the caller. The operator added that the number of intercampus calls coming through the switchboard was large and could be cut down if more people would use directories.

The Residential Life Council also presented a draft of their proposed improvements on residential life, including the recommendation for a student activities center. The proposal will be discussed further at next week's meeting.

Colleges Move to Abolish Fraternities

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Amherst is asking other institutions about residential units which might provide an alternative to the fraternity system. The College Council is also seeking students' opinions about fraternities by asking students to respond to a list of questions about fraternities.

Sarat said that the outcome of Amherst's examination is hard to predict although he thought that some changes will probably be made. "Otherwise it's going to be a lot of work for nothing," he commented.

An alternative to fraternities is the residential house system that Williams College implemented 20 years ago. The system consists of "governance units," a collection of dormitories each with separate identities. Every student selects a governance unit to live in. According to O'Connor, dean of the College, one out of eight students decides to switch units.

O'Connor said that Williams used to have fraternities but they were abolished because they seemed to be anti-intellectual and interfered with the educational purpose of the College. O'Connor commented that both students and faculty are satisfied with the present system.

Two small colleges whose fraternities are not under examination are Bowdoin and Wesleyan. At Bowdoin, according to Elaine Shapiro, assistant dean of students, the President's Committee, composed of students and faculty, reviewed fraternities recently and found them an integral part of the college's social life. She mentioned that fraternities are reviewed annually and changes in their working order are made rarely. Bowdoin's fraternities have been coeducational since the late 1930's.

At Wesleyan University, Denise Darrigrand, associate dean at the College, said that fraternities do not play a large role in residential housing. She said that housing options are immense at Wesleyan University and fraternities do not offer housing advantages as is the case at other small colleges. She added that coeducational fraternities are not an issue at Wesleyan since three out of the nine fraternities are coeducational.

The Physics Of Weapons Discussed

By Marc Stanley

Jeffrey Dunham, assistant professor of physics, spoke on the physics of nuclear weapons on Nov. 7. Dunham's lecture was the first in a series of events sponsored by the physics department and Political Forum as part of Middlebury's nuclear awareness week.

Dunham's discussion concentrated on the physical principles which underlie the vast destructive potential of nuclear weapons. He began the seminar with an explanation of man's understanding of the atom and its components. The discussion progressed to energy relationships between atoms as well as within the atom itself.

Dunham quoted information essential for the construction of nuclear weapons that is available to anyone willing to dig through the appropriate physics journals. He discussed fission and fusion reactions which underlie the operation of atomic and hydrogen bombs at the end of the lecture.

Dunham's lecture was designed for people having no more than a high school science background. The talk explained physical concepts without becoming embroiled

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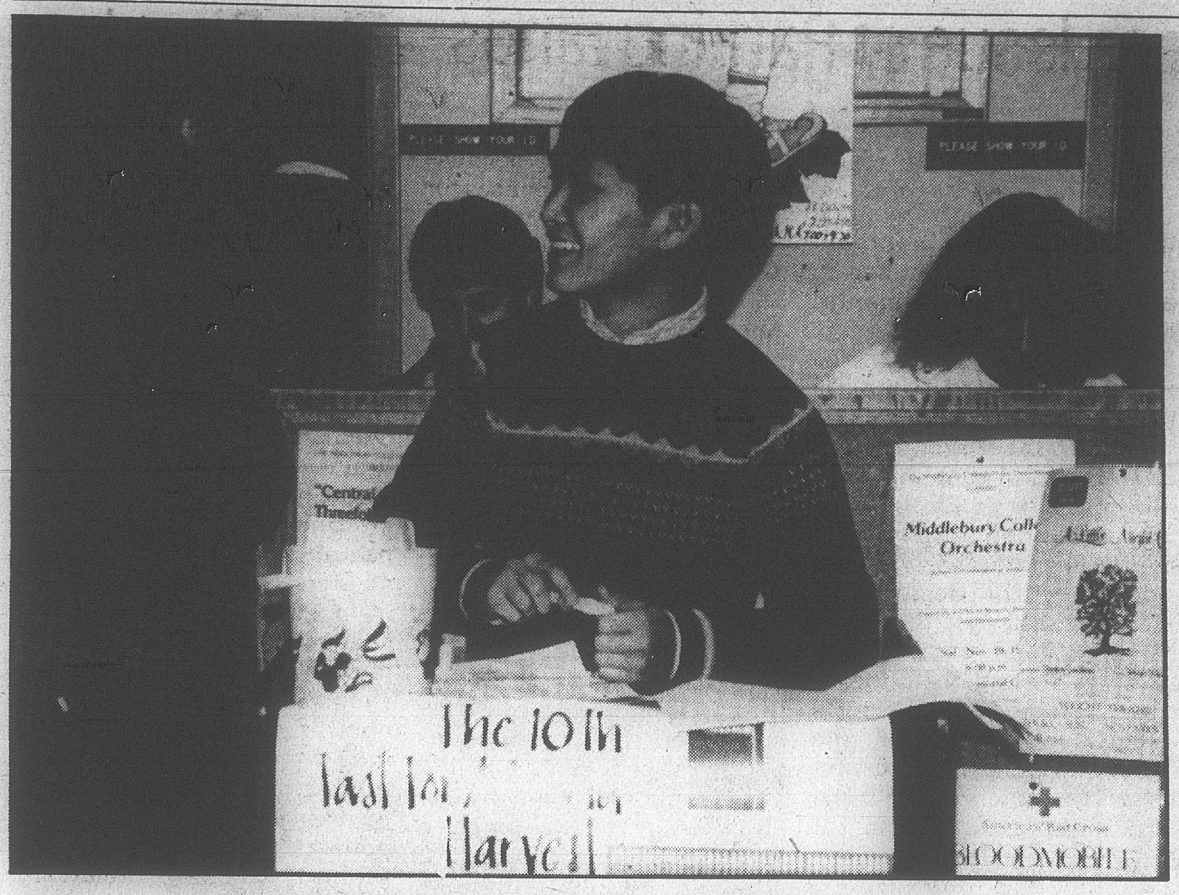


Junior Steve Ling signs students up for the fast on Nov. 17, sponsored by Oxfam, a non-sectarian organization working to end world hunger. Photo by Joshua Weil

Burgess Meredith to Be Commencement Speaker

By Yale Lewis and Lee Higham

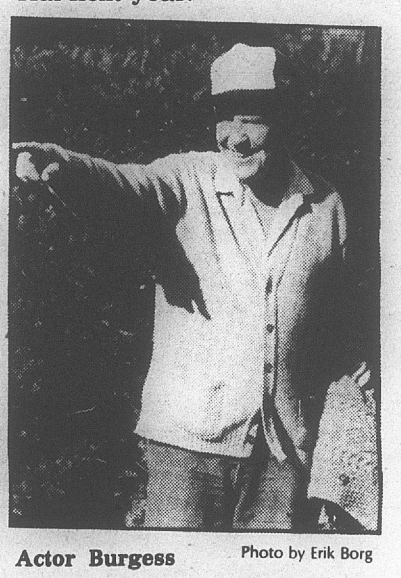
Actor Burgess Meredith will be the commencement speaker this year. Olin Robison, President of the college announced the trustees' decision at the last faculty meeting. James Burke, Sr., chairman of the board at Johnson and Johnson, Inc., Carroll Rikert, treasurer emeritus, and Dorothy Burton Skardal, senior lecturer at the University of Oslo, will receive honorary degrees.

All four recipients have some connection with the college. This year, during April and October, Meredith lived at Hadley House while shooting a film about poet Robert Frost. The film's working title is "The Afterglow." Burgess is the writer, director and actor in this documentary that will be presented to the public on TV.

He has acted, directed, or produced over 80 films and is active in conservancy groups.

James Burke, Sr., a distinguished businessman and chairman of the board of Johnson and Johnson, Inc. since 1970, is being recognized for his handling of the Tylenol crisis. His son, James Burke, Jr., will graduate from Middlebury this spring.

Carroll Rikert was treasurer at the College for over 25 years before retiring last June. He was respected for his financial skill. Ron Nief, director of public affairs, said that Rikert was "one of the most significant figures in this College's development." He will be a financial management specialist at Fudan University in Shang-Hai next year.



Actor Burgess Meredith will give Address. Photo by Erik Borg

Dorothy Burton Skardal '44, professor of English and american civilization at the University of Oslo, specializes in Norwegian immigrants' literature and culture in the United States. Skardal wrote a book, "The Divided Heart", published in 1974. She was awarded knight first class of the order of Saint Olav by King Olav V of Norway for her achievements in this field.

Meredith was voted commencement speaker by the board of trustees and extended the invitation to speak by Robison. The commencement degrees will be presented at ceremonies on May 27.

Students Act to Prevent World Hunger

Oxfam Fast

By Lee Higham

Oxfam, a non-sectarian organization which receives no government funds, and the formation of a year round hunger action committee at the College were the focus of a meeting on Nov. 13 involving students interested in ending world hunger. The committee would serve as a channel for information about world hunger throughout the college community.

According to senior Lisa Morris, central organizer of the Hunger Briefing Project, almost 75 percent of the student population at Middlebury participates in the annual Oxfam fast held at the College on Nov. 17. She said that the fast has been held for the past six or seven years on the Thursday before Thanksgiving as a "reminder" of world hunger. Morris said that the fast's purpose is to help Middlebury students identify with "the world's hungry and for one day (realize) what it's like." She added, "To be aware of the problem (world hunger) is not necessarily to feel guilty."

She said, "The College gives back 85 cents for every lunch and $1.50 for every dinner that is skipped" by students. She said that the money donated by the College for the meals that students skip will go to a hunger relief agency and then be distributed to needy countries such as Cape Verde, Grenada, Honduras, El Salvador, Nicaragua, Peru, and Somalia. Last year Middlebury College donated over $2000.

During the past week, Oxfam has sponsored two slide shows, a movie, and a campus wide mailing so that, according to Morris, "Most people have at least a vague awareness of what is going on."

Speaker Stresses the Severity of World Hunger

By Victor Kommerell

The Hunger Briefing Project, a San Fransisco based agency affiliated with the United Nations (U.N.), gave a nationally organized briefing about ending world hunger at the College on Nov. 12. The briefing was addressed by Dr. Donnella Meadows of Dartmouth College.

The briefing consisted of films and video material on world hunger with interchanging speakers for five hours. The briefing's message was that all people on earth can be fed adequately with the world's present resources. The world's current level of food production is capable of feeding seven billion people.

The agency's goal is to increase awareness in western countries about the hunger problem and end world hunger. Meadows said at the briefing, "Hunger is not just a dictionary definition; it is a human experience." According to the Ending Hunger Briefing Workbook handed out to participants at the briefing, between 15 and 20 million people die of hunger and starvation each year. Statistics show that hunger and starvation kill 28 people around the world in a minute and that 21 out of those 28 are children.

A major aim of the briefing was to relieve students from feelings of futility about world hunger by giving examples of how work to counter the hunger problem is accomplished. Participants at the meeting learned that people have ended hunger in 35 countries since World War II.

Junior Steve Ling, one of the 20 participants in the briefing, said, "They (the organizers) took away my asssumption that there is not enough food for all the people in this world, or that it just cannot be distributed adequately."

The Presidential Commission on World Hunger, the U.N., and the Manifesto of 50 Nobel prize winners agree that the world hunger problem is solvable. A annual $25 contribution would allow all the children on earth to stay alive until the year 2000 in non-starvation prone countries.

The World Food Council estimates that food production can be raised to the level necessary to solve world hunger with a $4 billion investment over 15 years. At an extra cost, programs designed to enhance food distribution and increase medical treatment for the successful digestion of food could be implemented.

Student feelings of hopelessness over the problem of world hunger are lessened by accepting the fact that hunger is eliminated by treating particular individuals, as opposed to looking at world hunger from a general viewpoint, according to information at the briefing.

Junior Bruni Leon said that she found the briefing to be a positive experience although she did not feel optimistic about solving world hunger.

The briefing informed students that by developing a creative outlook, one can come to grips with world hunger rather than acting out in indignation at the futility of the problem. Ling said, "They briefed us to be creative — to try to explain the complexity of the problem to others, be it with fellow students or editors of newspapers or our national deputy."

Infant mortality rate (IMR) in starvation prone countries averages 113 out of 1,000 children whereas in countries not prone to starvation, it is 35. UN agencies use the IMR as a reliable measure that accounts for the success of world hunger reduction.

With an IMR of 50, it is stipulated that a country can sustain itself and avoid severe hunger for its citizens. All countries that have moved below an IMR of 50 have not gone back above this rate again. This statistic means that the same people are severely undernourished.

The differences among chronic undernutrition, malnutrition, malabsorptive hunger and seasonal undernutrition were discussed. Also discussed was that humans respond individually to different forms of hunger. "The problem must be approached at the place of hunger itself," said Meadows.

The briefing organizers said that agencies involved with world hunger have created plans dealing with resource allocation and the political implications of restoring hunger prone countries to a state of domestic cohesion. The only missing "ingredient to having hunger end is the will and committment to get the job done," reads the workbook.

Organizers of the hunger briefing and other interested students met on Nov. 13 to discuss the continuation of the hunger project next year.

'... between 15 and 20 million people die of hunger and starvation each year. Statistics show that hunger and starvation kill 28 people around the world in a minute and that 21 of those 28 are children.'

Nuclear

continued from page 4

in complex mathematics. Dunham expressed the pessimistic view that humans are still alive today because only a minute portion of the uranium which occurs in nature can be used in nuclear chain reaction.

A petition protesting the administration's lack of effort in stopping the proliferation of nuclear weapons was circulated at the end of Dunham's talk. Copies of a sample letter which may be sent to representatives in Congress requesting them to pressure the administration to reduce the proliferation of nuclear weapons was also circulated.

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Student Forum Hears Major Complaints

By Lee Higham

Student advisory council (SAC) representatives reported to Student Forum about their departmental meetings held on All-College Meeting Night on Nov. 10. Regular committee reports were also discussed.

Senior Anne Meyer, History SAC, reported that the addition of a new professor for a latin american history concentration is being considered by the department. She also said that there will be a lack of advisors for students writing their theses next year when Travis Jacobs, chairman of the history department and professor of history, and Marjorie Lamberti, professor of history, are on leave.

Senior Stephen Duffy, English SAC, said that the English department's requirements were revamped last year because there wasn't enough faculty for the heavy course load.

Meyer commented that the history department is picking up the enrollment strain from the English department. After the forum meeting, Meyer said "an important issue for the history department" is that 20 per cent of the students at the College who are not history majors, take either Turning-points in Early Modern History or the U.S. History survey course, 1492-1861, during their academic career at Middlebury.

She pointed out the "heavy burden" that this places on the history department professors. She said that the history department professors have the "highest teaching loads" at Middlebury compared to the teaching loads of other departmental professors.

Sophomore Reid Appleby, Russian SAC, said that there is a strain on the Russian department because more students are enrolling in beginning classes so that there are not enough professors for the upper level courses. He also reported that Russian literature courses taught in translation are no longer offered as fulfillments for the freshman writing requirements.

Senior Maryann Bozorgmehr, French SAC, said that the French department is considering the role of computers in language education. She also reported the possibility of students visiting France for the fall semester.

Senior Tom Brassel, biology SAC, reported a lack of student interest in taking 300 level courses and the lack of winter term courses concentrated on biology.

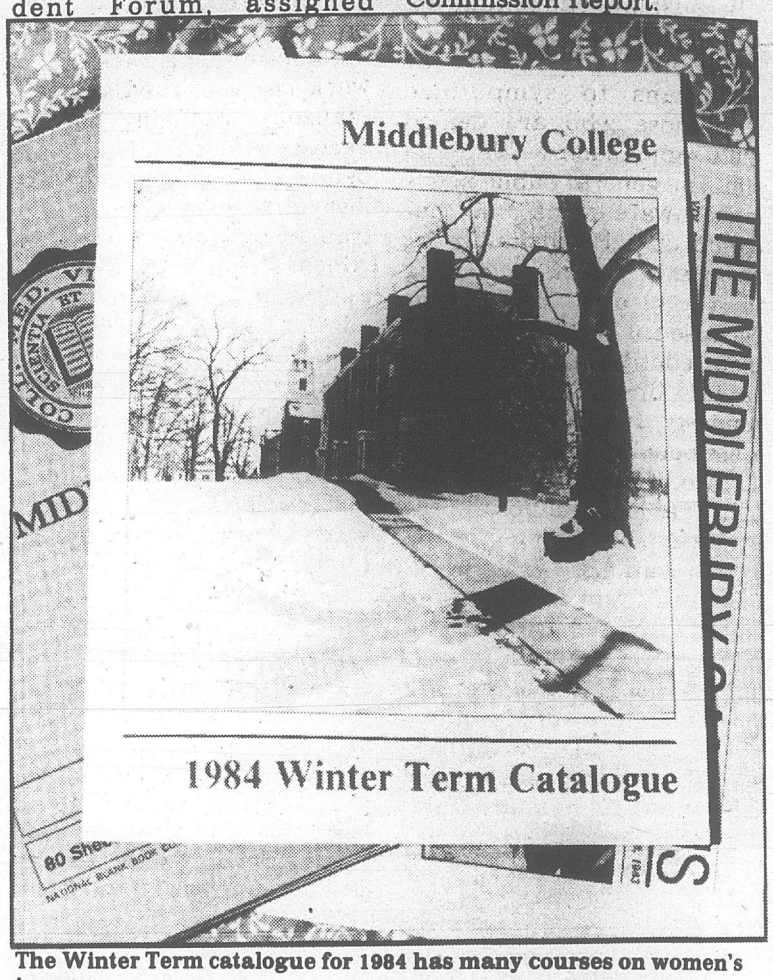
Senior Patricia Lenehan, math SAC, said that the math department is considering requiring a thesis and a computer requirement for its majors.

Bill Shackelford, vice chairman of Student Forum, said that Bruce Peterson, faculty chairman of development and professor of mathematics, proposed punishment for computer crimes in community council. The Council also decided there should be more thorough publicizing of parking regulations.

A report in draft form from the residential life council about the renovation of dorms was discussed. Patrick McCormick, chairman of Student Forum, assigned members of Forum to summarize the report for the next forum meeting.

Under new business, senior Marc Stanley and Meyer were assigned to research the College's current policy on investments with businesses in South Africa.

McCormick assigned other forum members to investigate the condition of the Twilight Commission Report.



The Winter Term catalogue for 1984 has many courses on women's issues

Photo by Dorrie Paynter

1984 Winter Term Courses Focus on Women's Issues

continued from page 1

the courses came from the members of the faculty themselves." She stressed, "It is really important that women enter the courses we already have."

She said, "there is a lot of student interest" at Middlebury in taking courses about women. She mentioned that the american literature reading list was revised recently to include more women authors. She said that the revision points to a "change in the discipline as a whole to acknowledge the role of women more fully."

Margaret Nelson, associate professor of sociology, teaches the only course at the College that centers directly on women, "The Sociology of Women", a course about the social history of American women.

Nelson said about the increase, "I'd assume that means that there are faculty members who would like to teach these courses and students who would like to take them."

Two courses, Alternatives to 1984: Feminist Utopias, and Literary Analyses of Totalitarianism, address winter term's theme.

Gleason said, "Winter term is a creation of the faculty." He said that if there was a large amount of student support for a particular winter term course, "One would think seriously of including it in the regular curriculum."

According to Gleason, the College tries to attract people from the Vermont community to teach who are "interested and capable of providing students with courses beneficial to them" during winter term.

Paul Eriksson '42, will teach a winter term course entitled Book Publishing-A survey. He is a trade book publisher with his own firm in Middlebury.

Madeline Kunin, former lieutenant governor of Vermont, will teach The Media and Public Policy, a course concerned with journalism. She resides in Burlington.

Jean Richardot, former international civil servant and diplomat, will teach a course entitled The United Nations in World Politics Today. He resides in Middlebury and has been lecturing at the College during the fall semester.

A professor from outside the Vermont community, Luis Martinez, professor at Yale and professional director from New York, will direct a winter term play at the College.

There are 75 approved internships, 18 approved independent profects, and 20 students involved in student led courses for winter term. These figures are subject to change.

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Amnesty Awareness

continued from page 3

Malaysia, has been detained without charge or trial since 1967. He was arrested for taking part in demonstrations against the United States' intervention in Vietnam and protesting against his government's decision to ban a Malaysian trade union.

Because we tend to take advantage of our freedom of expression it is hard for Americans to sympathize with those who are denied their rights such as Tan Loe Hin. The general public needs to be aware of nations that detain or jail individuals for peacefully acting according to their own beliefs or because of factors beyond their control, that is, their racial or ethnic origin. Amnesty International calls these people prisoners of conscience. These prisoners are held in at least half of the 154 countries belonging to the United Nations.

Because Amnesty International believes that the outrage of ordinary citizens is one of the most important ways to stop such abuses, Amnesty International groups on campuses across the nation and in many countries are collecting signatures or petitions calling for the release of prisoners of conscience around the world. These signed petitions will be presented to the Secretary General of the United Nations on the tenth of December. All heads of state will also be notified of the final effort.

What good can be accomplished by collecting these petitions? On the local level, it's an excellent opportunity to let others know what prisoners of conscience and Amnesty International are all about. Freedom of expression is certainly not foreign to the American dream. Internationally, it will advise offending governments that support for this particular freedom is strong and broadly based. Although Amnesty does not necessarily support the views of prisoners of conscience, we are committed to work for the release of all people who have been confined for the peaceful expression of their views or for reasons connected with their racial or ethnic background.

The building blocks for worldwide justice, freedom, and peace lie in the treatment of individuals within a country. As Mantay Soysal further explained in Amnesty's acceptance speech for the 1977 Nobel Peace Prize:

"Each violation, whenever it occurs, sets in motion a trend toward the debasement of human dignity. From individuals to groups, from groups to nations...This must never be allowed to start and the place to stop is at the level of the individual. Therefore, the protection of the rights of the individuals to think freely, to express themselves freely, to associate freely with others and to disseminate their thoughts is essential to the preservation of world peace."

Thanks for all your help.

Middlebury Amnesty

Gentleman Apologizes

To the Editor

After re-reading my own letter to the editor concerning the nuclear arms race in last week's issue of **The Campus**, I realized I probably but unnecessarily offended some people's sensibility and, or lost other's opinion in my train of thought.

Please accept my sincerest apologies if you were offended. If I lost you and you are amiably or hostiley interested in my thoughts, I would be more than happy to get together to discuss them.

The main intent of my letter last week was to recognize that you and I and an infinite number of non-human beings are alive. Nuclear arms as predecessors to a nuclear war threaten that very aliveness that we all share. And with that in mind, let's all join in and speak out for ourselves and every root of every blade of grass in a truely "grassroots" movement in order to stop the arms race and reserve life.

Scott Gentleman

Wonnacott Warns

To The Editor:

It is the time of admonitions!

1) We have had several instances of flashers; if you see anyone please get a description and call Campus Security right away.

2) We have had a number of thefts - please report to Security if you see strangers in the dorms. Don't be beguiled by innocent-seeming bottle collectors.

3) Many of you run or roller ski in the late afternoon. Please wear reflective tape - available free at the info desk and Security office.

I am trying to find a person (through the Town Police) to give a lecture to women on elemental self defense and "what to do if..." I hope this can happen soon. Watch for notice.

Erica Wonnacott

CORRECTION:

In last week's issue of **The Campus** the caption on the photo accompanying the article on the Addison County Community Action Group (ACCAG) trailer park dispute should have read:

Middlebury students work on ACCAG trailer park over October break, despite claims that no work can be done on trailers until permit is received.

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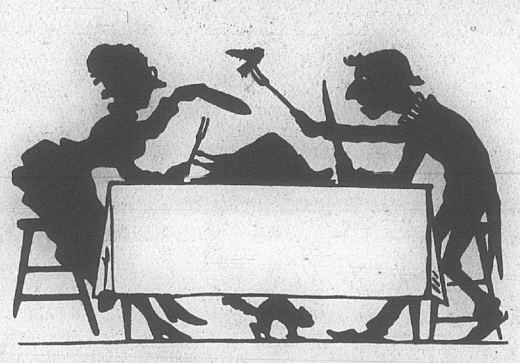
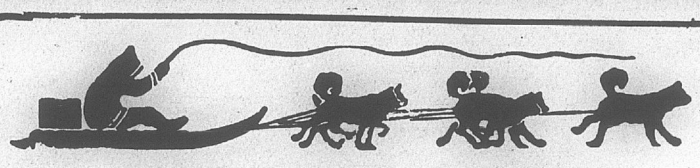


From

The College Store

Proctor Hall



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Good until December 8th —prices go up after that.

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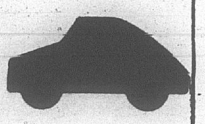

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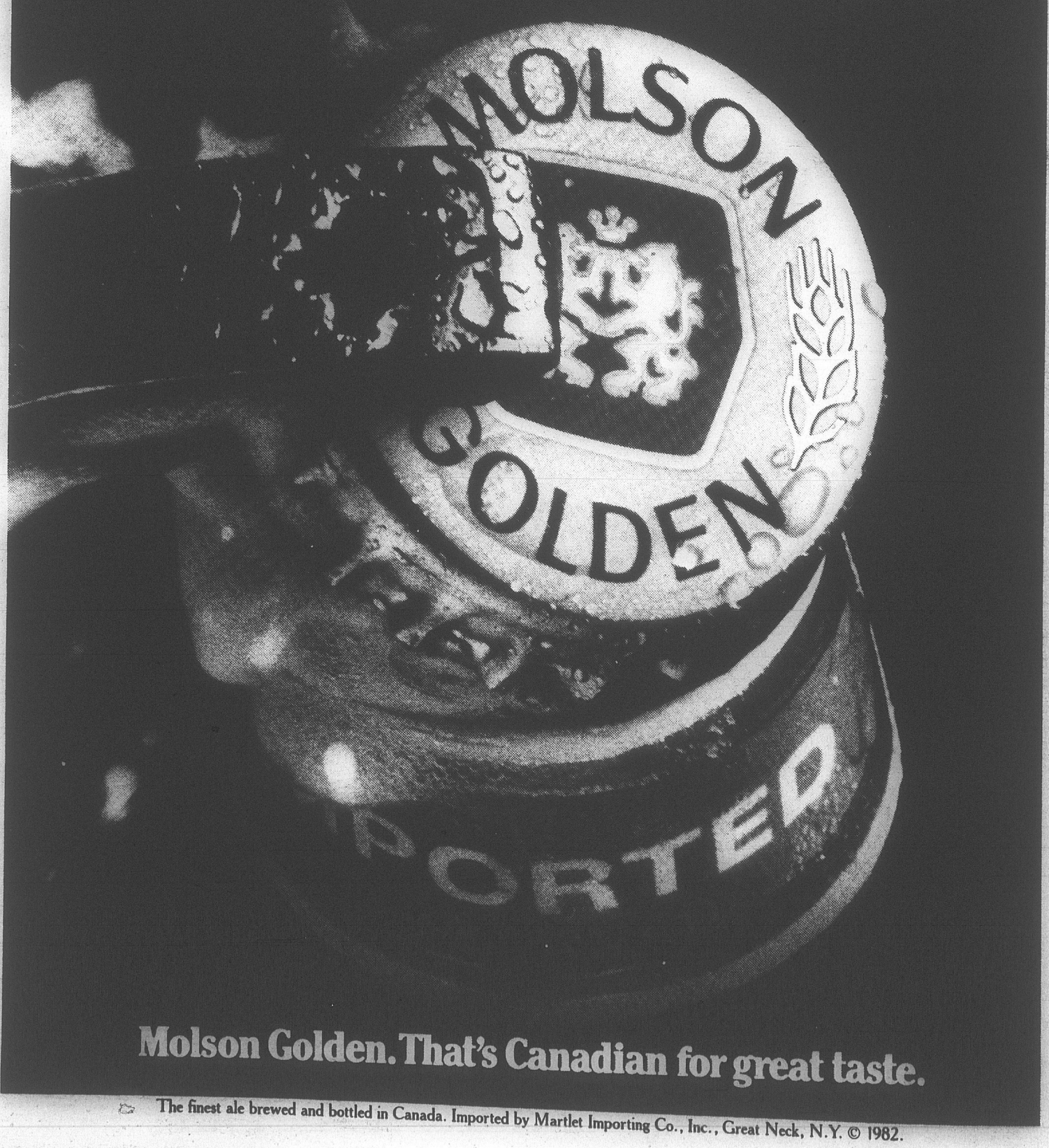
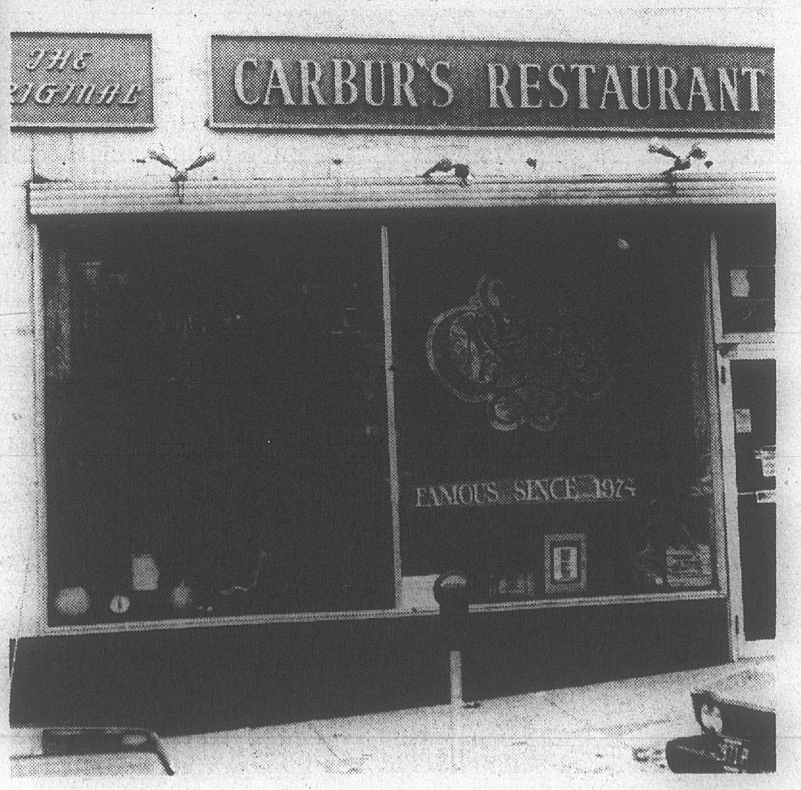


Molson Golden. That's Canadian for great taste.

The finest ale brewed and bottled in Canada. Imported by Martlet Importing Co., Inc., Great Neck, N.Y. © 1982.

the guide

BURLINGTON



It may not be New York, and it may not even be Boston. Vermont's largest city has a character all its own. It's an old city, but it's still growing and changing — for the better. With Church Street Market Place, Chaplain Mill, Flynn Theatre and other attractions, Burlington offers more than you might think. Just 35 miles north on the banks of Lake Champlain, Burlington may be the weekend escape you've been looking for.

ARTS

Flynn Theatre is still going strong after 53 years.

While Burlington does not yet rival New York or Paris as a center for cultural enlightenment, it is safe to say that the performing arts are alive and well in Northern Vermont.

Flynn Theatre
153 Main Street

"In 1980, the Flynn stood like the fading star of a bygone age" — at least that's what many placards around the rejuvenated theatre read. Three years and several million dollars later, the Flynn is well on the road toward the opulence and splendor it engendered over fifty years ago. Constructed in 1930, The Flynn once epitomized the "art-deco" architecture that flourished in that period. After fifty years of sundry abuses, the board of directors and concerned patrons decided to do something to transform their run-down theatre into the landmark it once was. Recently entered on the National Register of Historic Places, it appears as though the Flynn is rapidly approaching those glorious days of yore.

The Flynn Theatre is hardly just a landmark — it's a lively, working theatre. The Flynn will be hosting several productions in conjunction with the Lane Series in the next few months, including "Mummenschanz" on Jan.29, and the broadway smash hit "Agnes of God" on Feb. 9. Numerous other attractions will appear at the Flynn Theatre in the next month including the Vermont Symphony Orcherstra with Rosenschantz on Nov. 26, the Berkshire Ballet performing the "Nutcracker Suite" on Dec. 3 and 4, and the Flynn Theatre Company performing "Babes in Toyland" on Dec. 10. Tickets for these and all other upcoming events may be purchased at the Flynn Theatre Box Office at 153 Main Street. Showtime is generally 8 pm.

Royal Tyler Theatre
University Place at UVM

The Flynn Theatre is not the theatre-goer's only dramatic option in Burlington. The Royal Tyler Theatre offers two major productions each semester along with many one-act plays. Whatever the company repertory may lack in professionalism, it more than compensates for in enthusiasm. Presently, the UVM players are presenting an absurdist production entitled "Weas He Anyone."

The Royal Tyler Theatre is also home of the Vermont Shakespeare Festival during the summer. With the festival come various out-of-town companies to Burlington to perform works of the great Bard.

Fleming Museum
Colchester Avenue at UVM

The Fleming Museum is Vermont's only major fine arts collection. Boasting of over $15 million worth of objets d'art, the Robert Hull Fleming Museum far exceeds all other fine arts establishments in the state. Presently, the Fleming museum is featuring a special collection of Japanese art. Other exhibitions have been temporarily curtailed due to construction. Admission to the Fleming Museum is free, and various lectures may be attended for a negligible charge. Hours are Tuesday-Friday 10-5, Saturday and Sunday 1-5.

Shelbourne Museum
Route 7 in Shelbourne

A repository of Vermont momorabilia, the Shelbourne Museum offers the enquiring visitor a close look at the New England of yesteryear. Exhibits over the extensive grounds of the museum include an antiquated lighthouse (circa 1931), the steam-ship "Ticonderoga," a gallery of heirloom oil portraits, and a replica of an old general store.

The Shelbourne Museum is certainly the place for a family outing — the spectacles will entertain individuals of all ages and the museum provides ample grounds for picnicing on Lake Champlain. Closed now for the season except for Sundays (12-5), the museum is open seven days a week between mid-April and October.

BARS

Burlington stands as a haven for the adventurous student looking for a new social atmosphere. Rumor has it that Vermont's biggest city has the most bars per capita of any city in the country. Although this could not be verified, **The Campus** staff generally agrees that going to Burlington is worth the extra 20 miles of driving beyond Vergennes.

Now, here's a look at some of Burlington's finest groggeries. But, remember, when going up to the big city for a jaunt around the bars: It's a long drive home, so keep at least one person sober.

The Last Chance
147 Main Street

The Last Chance has been open since 1973. Its owner, Dan Landry, claims that he has the longest run of any Burlington establishment.

The Last Chance is rather large, requiring several bartenders during busy hours. Since 1974 the house special has been the "Stumplifter," which contains several different kinds of liquor, and even a little juice. Landry calls it the best buy in Burlington.

Another special feature is the large TV which is used primarily for sporting events. They are now experimenting with using the screen, alongside their stereo system, to show video rock.

Saturday afternoons at The Last Chance are something special, with live Irish music from 5 P.M. until 8 P.M.. For a year and a half, it has been a resounding success with a diverse crowd.

Rasputin's
163 Church Street

Just around the corner from The Last Chance stands Rasputin's, one of Burlington's biggest and most popular bars. Divided into several rooms, it has plenty of space and usually attracts a large number of UVM students.

Rasputin's features a few specials every night. Its large bar, along with a smaller supplementary one, make getting a drink easy. The prices are quite reasonable, especially the 75 cent, 16 ounce drafts on Friday nights.

What Ales You
152 St. Paul

Barely noticeable in the basement of a building on the corner of Main and St. Paul, What Ales You is a combination of the Rosebud and Mr. Ups. What Ales You caters especially to the fraternity crowd, many of whom are attracted by the free popcorn and facilities for backgammon and cribbage.

The tavern offers a selection of 22 bottled beers, eight draught choices, and liquor specials nightly. Open for 10 years now, What Ales You is "a good place to get together with friends without getting too rowdy," according to one bartender. Decorations include books (to give it that intellectual atmosphere) and University of Vermont (UVM) sports photos (to give it that second rate atmosphere.)

JP's Pub
139 Main Street

Although it has only been around for two years, JP's is the place to play games in Burlington. With foozball, pool, and bowling tables, many people stop in for exactly this reason. JP's also has plenty of seats and the bartender will pop on your tape if you bring one along.

Drink specials include $1.10 Rum and Cokes on Saturday, when they have a DJ spinning disks. Thursday's features are $1.75, 16 ounce Iced Teas and White Russians. Also, Wednesday is $1 Kamikazee night.

Chickenbones Cafe
43 King Street

With seven years of experience under its belt, Chickenbones has been thriving in recent times. They are currently finishing up major renovations, including the installation of a new satellite dish. The new stereo system, along with two TV screens and 10 speakers, allows for good viewing of MTV and other video showings.

As far as drinking goes, Chickenbones offers happy hour from 3 P.M. to 9 P.M. daily with reduced prices on everything. Also, the drinks are generally very reasonable, and specials are offered each night. A big highlight is the free chili on Fridays from 3 P.M. until it runs out. With a supply of 12 gallons, this is usually around 5 P.M. or 6 P.M.

Finnbar's
Church and Main

Although Finnbar's serves some fine food, when dinner time is past, it becomes a groggery comparable to the others in the area. The bar is usually well-manned, with a few waitresses to insure fast service. Finnbar's tables lend themselves to just sitting and talking, while considerable floor space allows for the possibility of moving around and mixing with the UVM crowd.

The main bar at Rasputin's awaits another crowd of UVM crazies.

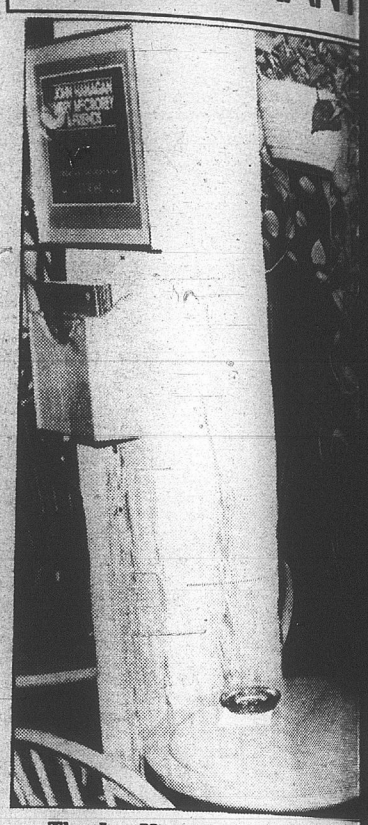
Hunt's
101 Main Street

Hunt's is a bar-restaurant-nightclub, all in one. By attracting such famous musicians as David Bromberg, Jerry Jeff Walker, and Arlo Guthrie, Hunt's has come to be known as the "Northeast Entertainment Showcase." It has concerts on Sunday through Wednesday nights, most of which cost between $3 and $9. A big feature on these nights is the $5.99 dinner available to the first 50 guests.

On Thursday through Saturday, Hunt's presents local musicians, including many who perform at the Alibi from time to time. For example, the Decents, Pinhead, and Kilamanjaro have all played at Hunt's. Admission is usually about $2 on these nights.

While not the place to go to just imbibe and converse, Hunt's is the best place in the area to see a good musical performance and have a good time.

RESTAURANT



The Ice House has an excellent

Although Middlebury boast restaurants of considerable quality and variety for a town of its size, one can hardly contest the fact that after a few years, a few parent's weekends or a few dinners out, one's palate might crave a new experience in gastronomic satisfaction. Burlington provides the most common direction for these expanding desires, yet a newcomer to the Burlington scene may be overwhelmed by the vast array of mouth-watering views and enticing exteriors which beckon. So, before you head north, put some thought into where you want to dine. Here are a few suggestions from which to choose.

S

iew of Lake Champlain.

Carbur's
119 St.Paul Street
862-4106

A favorite with students for its reasonable prices and creative sandwiches, Carbur's offers soups, salads and sadnwiches from a 26-page menu it bills as "Burlington's most outrageous." Between the menu and the nostalgic paraphernalia which surrounds the Carbur patron, dining there is perhaps as much a literary as a gustatory experience. Carbur's also boasts the Queen City Special, Vermont's only five-decker sandwich, and a new menu of upwards of 35 specialty drinks. Why not try them all.

Ice House
117 Battery Street
864-1800

Overlooking Lake Champlain, the Ice House is also familiar to many students, especially when someone else pays. With its diverse menu of fresh seafood, steaks, duck, poultry, Chinese food, pasta from the Vermont Pasta Company, and homemade desserts, the Ice House is, according to manager Jim Smullen "hardly the traditional steak and potatoes place." Specialties include sea scallops with mushrooms and onions and tarragon in a Parisian sauce, and when in season, fresh swordfish. Dinner prices run from $7.75

Deja Vu Cafe
185 Pearl St.
864-7917

In addition to a large and varied menu of French classical and provencale dishes, the Deja Vu Cafe strives to maintain the cafe atmosphere that its name implies. "You're just as at home in a tux as you are in jeans here," says office manager Andrew Becher. Prices range from $4.95 to $6.50 for a light meal of soup or crepes up to $14, the top price for a dinner. In addition to a dozen or so entrees plus specials, the Deja Vu serves 12 fresh, homemade desserts, and a plethora of beverages – about 50 wines, 60 imported beers, and 20 hot drinks.

Sweetwater's
118 Church Street
864-9800

Both the restaurant and lounge of Sweetwater's, located in a bank building that dates from 1872, evoke a subtle, casual, yet upbeat atmosphere in which to drink or eat. Selections can be made from their new menu ranging from snacks to entrees. This atmosphere is maintained through the outdoor cafe seating in summer, the weekend jazz trios and the mural of Church St., which includes many local faces and is described by assistant general manager Bill Hackett as a "frivolous, rolicking scene." In addition to their daily spread, Sweetwater's offers an a la carte Sunday brunch with unlimited Champagne from 11:00 A.M. to 3 P.M., and piano music by John Cassel.

Golden Dragon
144 Church St.
862-1591

Serving Cantonese and Szechuan style dishes amidst an oriental decor, the Golden Dragon caters to those who crave a taste of the East. Lunch prices start at $2.55, and dinner at $4.50, and entrees include spicy chicken, shrimp, and beef dishes as well as the daily Oriental house special dinner. Drinks are, if not all genuinely Oriental, certainly creative; Mai Tais, Zombies, Headhunters, Pina Coladas, Fog-Cutters, Love Potions, and Golden Dragons can be ordered to wash down a meal.

Leunig's Old World Cafe
Church and College Sts.
863-3759

Leunig's retains a true cafe feeling. Laura Thompson, manager, says that Leunig's attracts a wide variety of people, who come in to "look out of the windows and run into other people. Its a local neighbourhood type of cafe." Thompson describes their "incredible breakfast" of eggs Benedict, croissants, bagels or omelettes, and the "best coffee in town." Leunig's menu goes beyond early morning eggs and coffee, offering soups, salads, sandwiches and wine until late evening.

Rusty Scuffer
148 Church St.
864-9451

Established in 1972, this family owned establishment is Church Streets' oldest restaurant. Fare here varies from steaks, seafood, lobster and chicken to quiches, burgers, sandwiches and omlettes, salads, and homemade soups. The Rusty Scuffer also serves Sunday brunch and on many weekends offers a Chateau Briand for two. Of the prices, which for entrees range from $4.95 to $18, manager Arde Fontaine says: "We have a time-honored tradition of reasonable prices. Some people even say we give too much food for the prices!"

La Bottega
134 Church St.
862-2999

La Bottega, meaning "to store" in Italian, is just that – a store of Italian gourmet products, cheeses, spices, meats, homemade pasta and baked goods as well as a restaurant. With its emphasis on takeout services and breakfast and lunch, La Bottega specializes in croissants, cappucino, expresso, salads, soups and homemade pastas. Lunch prices range from about $3 to $5. In its warm, European atmosphere, La Bottega caters not only to the fan of gourmet foods but also to the local customer who enjoys a cappucino and a view of Church St. with his newspaper.

The Prime Factor
The Champlain Mill, Winooski
655-0300

The trip to Winooski's Champlain Mill may be worth it to sample from the Prime Factor's 52 item soup and salad bar, which includes everything from basic salads to artichoke hearts, hot vegetable dishes, and rice and pasta dishes. Sandwiches, burgers, crepes and omlettes fill out the lunch menu, with a price range from $2.50 to $5.50. Prime rib, seafood, and steaks are available for dinner, with a price tag from about $5 to $11. On Sundays, the Prime Factor offers a brunch bar salad spread with fruit, yogurt, granola, frittata, hot dishes and breads.

The Texas Bar
165 Church Street

The Texas is the number one place in the area to see hard rock-and-roll. They have live bands seven nights a week playing nothing mellow and nothing new-wave. There's never a cover and the drinks are reasonably priced. The Texas's big special is their two-for-one offer on all drinks before 10 P.M. each night.

The bar is open from 7:30 P.M. until 12:30 A.M. (1:30 A.M. on Saturdays), with plenty of music within that time. The Texas also has a small room with a big screen TV, which is used for many things, especially football and MTV.

SHOPPING

If you're shopping for shampoo and razor blades, the college store probably has what you need. But if you're looking for something a little out of the ordinary, you'll most likely find the college store inadequate. Even the stores of downtown Middlebury might not offer the variety you want.

After you've exhausted the shopping possibilities of Middlebury, Burlington's shopping areas are waiting for you and your money. Burlington's Church Street Market Place and the Champlain Mill in nearby Winooski contain such a wide variety of shops that you're sure to find what you're looking for. Even if you aren't looking for anything in particular, they're both great places to spend an afternoon of browsing.

Church Street Market Place

In 1971 a group of inspired individuals set up road blocks and held a weekend-long crafts festival on Church Street. The festival was so successful that one was held the next year, and another the year after that. City planners began to wonder whether the success of the fair was a fluke or whether the idea of a four block long pedestrian-oriented shopping area in the center of downtown was a good one.

They bet over $7 million from a federal grant and a bond issue that it was a good idea. By 1980 the final plans were set for the pedestrian mall which would block off traffic to four inner blocks and eliminate parking on the outside two.

Burlington Square Mall.

Now that it is completed, the Church Street Marketplace is everything its planners hoped it would be. The brick-paved walking space which makes up the mall is a hub of activity for the city, and the more than 100 department stores, specialty shops, restaurants and banks provide almost endless opportunities for shoppers and diners.

The Market Place also includes Burlington Square Mall, a two-level, covered mini-shopping center which includes a wide variety of specialty stores as well as Lane Bryant and The Limited. There are enough interesting stores in the mall to keep avid browsers busy for hours, and when the wind and snow of winter set in, it's nice to be under a roof. For shoppers-on-the-go there are counters serving pizza, Mexican food, pastries, ice cream, and orange Julius.

Church Street Market Place and its companion, Burlington Square Mall, make for a dynamic four-season shopping area.

The Champlain Mill
Winooski

The Champlain Mill, an immense brick building with large plate glass windows, sits by the falls which rush through the center of Winnooski. Within the mill are an array of stylish boutiques, stores and restaurants.

The stores, which take up the first three floors of the mill, vary from the posh Caroll Reed Ski Wear to a niche that sells freshly baked cookies. In between are gift shops, the restaurants Prime Factor and Water Works, a book store, clothing stores, and several other specialty shops.

Consruction of the structure, which houses the shopping center, began in 1909 when the E. W. Pitman Company of Lawrence, Mass., ventured north to Winooski to build a mill for the American Woolen Company. By 1913 they had completed what was an architectural masterpiece for the time. The 280 foot long, 100 foot wide mill stood six stories tall with exterior walls four feet thick.

The mill withstood the devastating flood of 1927, but could not survive the American Woolen Company's merger with Textron in 1954. The mill stood vacant until 1981 when it was renovated and reopened as one of the Burlington area's poshest shopping areas.

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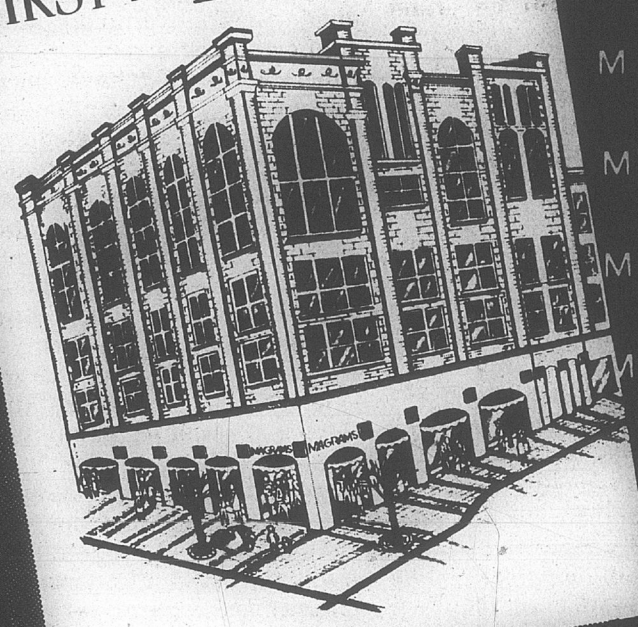

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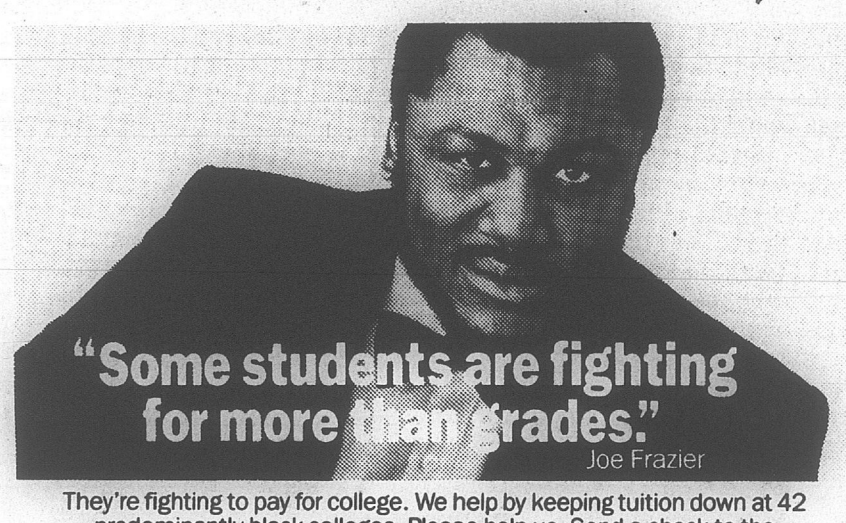

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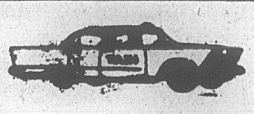

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The guide to Burlington was compiled by John Owen, Paul Oyer, Beth Potier and Chris Santella. All photos by John Owen.

The Political Perspective

National Security Depends on Deterrence, not Disarmament

By Ed Hurley

Above all, words are not enough. The United States is a peaceful nation. And where our strength and determination are clear, our words need merely to convey conviction, not belligerance. If we are strong, our strength will speak for itself. If we are weak, words will be of no help.

—Exerpt from the address John F. Kennedy would have delivered in Dallas had he not been assassinated.

While John Moyers' editorial of last week (Our Generation Must Address Nuclear Menace) addresses the legitimate fear of nuclear war, his analysis lacks both realism and an accurate assessment of our primary threat, causing him to come to a faulty conclusion.

The devastating effects of any nuclear exchange would indeed be almost too horrible to comprehend. The real question we as a nation face is how to stop nuclear war from ever breaking out while at the same time preserving the freedom of the Western world. We could eliminate the threat of nuclear weapons by "giving up" tomorrow and subject ourselves to totalitarian rule. The people behind the Iron Curtain do enjoy a form of peace. But real peace is meaningless without freedom, as the people of Afghanistan, Vietnam, Laos, Cambodia, Ethiopia, Angola, and Mozambique well know.

Mr. Moyers refers to "a past generation (which) invented the nuclear threat..." This is a cold slap in the face to the heroic and patriotic efforts of Presidents Franklin Roosevelt, Harry Truman, and all the scientists who contributed to ending World War II. It is easy in hindsight to condemn. Our freedom is not now threatened the way it was when Harry Truman fulfilled his predecessor's desire to end the war as quickly as possible. As Truman explained to the American people: "We have used (the bomb) against those who attacked us without warning at Pearl Harbor against those who have starved and beaten and executed American prisoners of war, against those who have abandoned all pretense of obeying international laws of warfare. We have used it in order to shorten the agony of war..." Winston Churchill was correct in believing that Truman should "be numbered among the greatest of American Presidents."

In order to continue to preserve our peace and freedom, we must maintain the deterrent which has prevented any nuclear confrontation beween the superpowers and has likewise prevented all conventional wars in Europe. While Americans of good-will disagree on the specific requirements of an adequate deterrent, there is an overwhelming consensus that deterrence must be maintained.

Since Truman, every president, every Congress, and every allied government has supported deterrence. The American people have also supported this strategy. Theologian Michael Novak, Roman Catholic philosopher, points out that, "those who choose deterrence do not choose less than the highest human values; they choose the only state of development within which human beings would freely choose to live. It is not 'better to be dead than Red;' it is better to be neither. As the history of our time amply demonstrates, some who choose the latter have not avoided the former. Avoidance of both sickening alternatives is the moral good which deterrence and deterrence alone, effects."

Today, the specific requirements of deterrence have grown complex and costly. The price of freedom is well worth the cost. Our strategic triad of deterrence offers the best guarantee that any potential adversary will see the futility of initiating an attack. Our main threat is not the weapons themselves. We must first be concerned with the intentions of those with access to "the button."

The need to improve the air leg of our triad is explained by Senator Edward M. Kennedy, who sits on the Armed Services Commitee: The B-52 bomber "is not a pretty airplane, and it well deserves its pilots' nickname of 'BUF' – Big Ugly (Fellow), to use the euphemism appropriate to Senate debate."

Kennedy continues, "But more worrisome than the B-52's ungainly appearance is its large size and corresponding large radar cross-section that make it vulnernable to Soviet air defenses which are being continually improved. With the new ... technologies now being developed, the B-52's role as a penetrating bomber will become increasingly limited. So WE DO NEED A NEW STRATEGIC BOMBER; THERE IS NO QUESTION ABOUT THAT." (emphasis added).

Senator John Tower, Chairman of the Armed Services Committee has adequately explained our need for the MX-missile to strengthen the land leg of the triad and our need for the Trident submarine to maintain the sea leg of the triad.

A one-half reduction in U.S. nuclear forces would leave us vulnerable to a Soviet decapitating first strike or, at best, Soviet nuclear blackmail. Therefore, there is almost no practical difference between complete U.S. unilateral disarmament (which Mr. Moyers rejects) and a one-half unilateral reduction in the U.S. arsenal. The end results would be tragically similar: deterrence would be lost.

Mr. Moyer is correct in realizing that "the success of disarmament rests both with the U.S.S.R. and the U.S." Unfortunately, the difficulty of achieving such a goal is seen by the fact that the Soviet Union has not seen fit to comply with many of its major treaty obligations. The Soviets have violated the 1972 Anti-Ballistic-Missile Treaty, the 1974 Threshold Test-Ban Treaty, the 1976 Peaceful Nuclear-Explosions Treaty, and the 1979 SALT II treaty (although not ratified by the U.S., we are complying with its terms.)

Americans must reject the disarmament pleas of the leftists and support a strong national defense through our strategic triad of deterrence. Spoken over twenty year ago these words from Eisenhower's final address to the nation ring even more true today: "A vital element in keeping the peace is our military establishment. Our arms must be mighty, ready for instant action, so that no potential aggressor may be tempted..."

THE INVASION OF TINY GRENADA IS JUST ONE EXAMPLE OF OUR POLICY TO SQUARE OFF AGAINST REVOLUTIONARY MOVEMENTS IN OUR NEIGHBORING NATIONS...
THE OVERALL OPERATION IS KNOWN AS: MILITARY ACTION CONFRONTING HEMISPHERIC OPPRESSION, OR...
M.A.C.H.O.

Senators Left With No Choice

By Edward Riccobene

On October 19, 1983, the Senate gave its approval for a national holiday celebrating Martin Luther King's birthday. The holiday will be observed on the third Monday of January and will go into effect in 1986. King will join George Washington as the only American to be so honored. For Mrs. Coretta King and many supporters, the Senate vote brought to fulfillment a dream harbored since King's assassination in April, 1968. Yet, as the **Boston Globe** noted, "there was a clear and not insignificant number of senators uncomfortable with the holiday."

The senators were uncomfortable because they had been forced to approve the legislation for political survival. From the opening of the congressional debate, proponents had flagrantly displayed that they intended to polarize the issue into a contest between those for black civil rights and those against black civil rights.

Senator Ted Kennedy (D-MA) responded to Jesse Helms' (R-NC) demand for the opening of FBI files on King by making the assertion that the charges against King were raised "by the heirs of the arch-segregationalists bent on retaining the rule of racism." This claim doesn't hold water when it is noted that only four of the 22 senators voting against a King holiday were from the South. As a result of this demagogic slander and other political pressures, Helms was unsuccessful in his attempt to unseal the files. As a result, the opposition was denied the means to support its argument.

Surely, King deserves admiration and praise for his doctrine of non-violence and for the leadership he provided the civil rights movement; however, these accomplishments should not have eclipsed the need to completely examine his character. The proponents of a King holiday closed their ears to senators such as Helms who offered an opposing view to their perception of Dr. King's character. Daniel Patrick Moynihan (D-NY) denounced a folder of declassified FBI documents produced by Helms for review in the Senate as "a packet of filth." In so doing, they made their decisions on the basis of emotion rather than reason. The culprit in this case is the fact that too little time has passed between King's assassination and the Senate's vote.

The lawmakers of this country allowed an issue to be debated before the course of time had given it historical perspective; nor did they allow the individuals involved to make an objective, rational decision. King is today regarded as a symbol of the civil rights movement and having become a symbol, he is not viewed as an individual but rather as a personification of the movement. King's present symbolic nature resulted in the interpretation that any opposition to the King holiday was a direct opposition to black civil rights. Confronted with this political blackmail, it is little wonder that few politicians dared to question the legitimacy of a King holiday.

Don't make your trip home a lost cause!

When you go home for the holidays this year, save yourself some trouble. A road atlas or road map from us will help keep you on the right track.

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Winter Curriculum

To The Editor:

Mr. Hollander's letter under the rubric "On Winter Term" in the Campus of November 11 illustrates quite clearly that if one has a notion of what's wrong with an institution, evidence of those flaws can be found wherever one looks hard enough for it. His letter also reflects the fact that he knows very little about how the Winter Term program is created.

For him and others who may be unaware of the mechanics that lead ultimately to the publication of the Winter Term catalogue, let me outline the procedure by which a course becomes a part of the Winter Term curriculum. Each member of the faculty who will teach in the Winter Term submits a proposal for a course to the Curriculum Committee by the end of September. The proposal contains the catalogue description of the course, a suggested limit on enrollment, preferred grading system and justification for any budget request. The Curriculum Committee, consisting of four students and four faculty chaired by the Dean of Sciences, reviews each proposal and determines whether or not is appropriate for the Winter Term. Upon approval (only three proposals were found unacceptable this year), the proposal is forwarded to the Secretary of the Faculty who assembles the Winter Term catalogue and sends it to the printer.

To suggest that the administration arranged to have courses on sensitive subjects appear in the catalogue in order to make the College look respectably liberal is nonsense. The response to the administration's call for courses on the 1984 theme clearly indicates that the members of the faculty propose courses they want to teach. A few black visiting professors, supported by funding from a CIGNA grant specifically for the purpose, will teach during the 1984 Winter Term. They were, however, recruited largely through the efforts of the faculty and they proposed the courses they will teach.

The Winter Term curriculum is a creation of the faculty and the only role the administration plays in its development is to provide the chairman of the Curriculum Committee. Anyone who concludes differently from reading the Winter Term catalogue is indulging in creative analysis.

Robert W. Gleason

Winter Term Alternatives?

To the Editor

This year's Winter Term Course Catalogue just tickled me pink. The course offerings are so vast in scope and remarkably timeless. Though immensely pleased, I did feel a little something was missing. Below I have outlined several courses of my own which attempt to fill this void, all the while fighting to remain in the spirit of universality embraced in the courses. With a helping hand from the administration, hopefully these courses will be added to next year's catalogue to remain for generations to come. Which one would you choose for your Winter Term course?

ID 1.3 Women in This:

An intensely ambiguous examination of women's particular cranial structure and its effects on the decline of the mother--figure ideal. Dr. Ruiz's "History of Female Phrenology" will be the primary source.

ID 2.6 Women in That:

A survey of the complex relationship between lipstick and the ever-evolving conception of women as the only existing repositories of compassion in the male-dominated nuclear era. Lipstick: How does it create meaning, distort perceptions, enhance understanding? Will scrutinize the sociological differences between Jivan's "Bloodrush" and Maxfactor's "Scarlet Fever." Requires a close reading of Helen Primrose's "Love in the Chromatic Age."

ID 6.9 Stepping on Toes: An Inquisition

A kinetic look at America's fascination with the eradication of blubber. Take art in the fitness craze yourself. Will simulate actual Fonda fitness movements to submerge self into mind of participant. Feel firsthand the vitalizing creative process at work through productive harmony of mind and body. Written sources will include Dr. Mayhem's "Meet Flab Head On", Gibbon's "Ready, Set, Jiggle" and Professor Pedant Quagmire's abbreviated edition of the seminal work "Have Headband, Will Travel."

ID 0.0 What am I? What are you?

Trace chronologically in the explosive popularity of well-trimmed beards. Are they an outgrowth of man's search for meaning in a fragmented society, or simply a subconcious revolt against the image of the clean-shaven bourgeois straight. Intensive scrutiny of hair salon demographics with corollary analysis of the burgeoning production of wire-rimmed spectacles.

ID 4.9 Eskimos in Depth:

Course will revolve around snow and its effect on Eskimo life. Questions to be examined: 1) Can the Eskimos exist without snow? 2)How the concept of snow totally covers social, economic, and religious life. 3)Is the presence of the Alaskan pipe-line melting the traditional reverence afforded snow? 4)Does America have a moral responsibility to prevent the "greenhouse effect?"

ID 0.0 Men as Men:

What does "man" mean? Has it lost its original significance buried under the refuse of modern society? What does "being a man" entail? Course attempts to sift through today's popular figures (Rex Humbard, Fernando Valenzuela, Andy Gibb, Garry Burghoff, and others) to reach a universally acceptable definition of the "true man." (Course restricted to women.)

Phil Hanrahan

To The Editor:

As I was going to register for winter term, I found these course listings on the ground near Old Chapel. Obviously they were dropped by some unsuspecting academic from the Middlebury community. In the name of student interest I think they should be made known.

BS.00.0 Women of the Junior League
Ms. Muffy Worthington Vassar '77

Through paddle tennis, spontaneous teas, and lessons in charging effectively, students will become acquainted with the fabled areas of Greenwich, Princeton, and Grosse Point. We will somehow endure a world where a succession of male faux pas's have eroded the world as we know it. We women will survive and eventually triumph over the monsters that control our lives. The Junior League, in the proud, effective, tradition of the League of Nations, The World Football League and various local bowling leagues, has had a distinct, profound, impact on the myriad problems of the twentieth century. We will trace this evolution 'cause women are better.

Grading System: Marvey Neat, Too Bad, Simply Ghastly

Prerequisites: Fair Isle underwear, Frustration, Stocks you don't know about.

BS.00.1 Field Experiences in Sexual Education while Communing with Nature Xaviera Hollander and Ewell Gibbons

A month long sojourn through the woods where you will perceive nature in a way you and your parents never thought possible. While employing such tactics as primal scream therapy, singing, dancing, and just plain fun we will figure out whether animals and trees prefer sexually deviant lifestyles. You will engage in the study of getting closer to rocks (better known in the scientific world as Igneous Fornicatious). To reach a more perfect union between self and shrub, we will discuss the birds in Vermont in January (never mind that the smart ones are relaxing in Hilton Head at the moment.)

No Grading System
Lab Fee: $12,500

Wing Pepper

Arts & Entertainment

Controversial Holocaust Film Set to Air on ABC

By John Scharfenberg

ABC—TV plans to broadcast its movie "The Day After," a film that graphically depicts a nuclear attack on Kansas City, Missouri. This two hour and fifteen minute movie, which is scheduled to run on Sunday, November 20, is already surrounded by much controversy, criticism, and heated debate.

Filmed in Kansas City and Lawrence, Kansas, the seven million dollar movie stars Jason Robard, Jobeth Williams, John Cullum, and John Lithgow. In addition to the movie which is expected to reach some 60 million people, ABC is putting out an eight page viewer's guide and airing a special 45 minute edition of "Viewpoint." Appearing on "Viewpoint" will be a diverse panel of experts representing various sides of the nuclear question.

The president of the ABC Broadcasting Group, Anthony Thomopoulos contends that this is an educational, not a political film. In the October 6 issue of **The New York Times** Thomopoulos said, "We specifically took painstaking care not to in any way make the film a political statement for either side." The first half of the movie depicts peaceful daily life in Kansas, while the second half depicts the destruction, chaos, and suffering following the nuclear attack. In the same issue of **The New York Times** Thomopoulos added, "The emotional impact of 'The Day After' is expected to be so devastating that antinuclear groups in more than one hundred cities are urging adults not to watch the film alone and most young children not to see it at all."

While the viewer is never told who is responsible for the initial hostilities, the movie quotes a Russian official as stating, "...the coordinated movement of Pershing II launchers that provoked the original Soviet..." Here the message fades. The purpose of the movie is expressed in the final moments of the film, when the following message appears on the screen: "It is hoped that the images of this film will inspire the nations of this earth, their peoples and leaders, to find the means to avert the fateful day."

The movie appears at a crucial time, just weeks before U.S. Pershing II and Cruise missiles are deployed in Europe. In the October 6 issue of **The New York Times** Janet Michaud, the executive director of the Campaign Against Nuclear War, said, "ABC is doing a seven million dollar advertising job for our issue. We couldn't begin to reach as many people as they (will) reach if we pooled all our resources." Antinuclear groups hope that the film will unite the world in the battle to end the nuclear arms race. "The cause of arms control will be advanced," stated Rep. Edward Markey (D—Mass.). Many antinuclear groups are planning to cash in on the free publicity generated by "The Day After" with seminars, radio and T.V. discussions, films, rallies, and fund raisers. A spokesman for Physicians for Social Responsibility, said in the October 30 issue of **The Boston Globe**, "The film will serve to educate enormous numbers of American citizens about a crucial issue of public health safety...its emotional impact on a large number of individuals will be undeniable,"

'It is hoped that the images of this film will inspire the nations of this earth, their peoples and leaders, to find the means to avert the fateful day.'

Many conservative groups view the film as politically unfair. In The October 6 issue of **The New York Times** several pro—defense advocates "contend the film is dangerous because it is an emotional rather than a reasoned approach to nuclear war." In the same issue of **The New York Times** William A. Rusher, publisher of "The National Review," fears the movie will "generate an ignorant public hysteria at a time when calm resolution to preserve a credible deterrent is called for." In **Human Events**, a conservative weekly newspaper, Accuracy in Media Chairman, Reed Irvine said: "The other side of the story--the importance of preventing nuclear or conventional world war through deterrence--is not receiving a comparable dramatic presentation by the network."

This leads to the question of "equal time." The Rev. Jerry Falwell promises: "(We) will be contacting individual ABC televisions stations throughout America under the fairness doctrine to request an alternative point of view be aired." At this time, the American Security Council is considering asking ABC for equal time to broadcast its anti-freeze and pro-defense movie "Countdown for America."

"The Day After" addresses a major issue in our society today. Regardless of one's personal views on the subject, this controversial film should not be missed. The Political Forum invites the Middlebury community to attend the movie at 8 P.M. and a discussion afterwards in the Upper Proctor Lounge.

'A Little Night Music' Hits the Stage

Photo by Kim Geathers

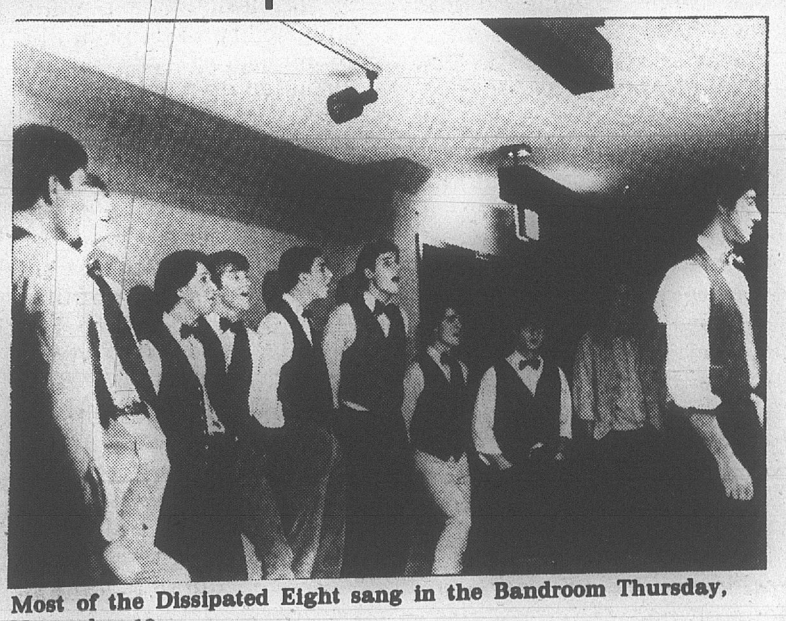
The Middlebury Theater Department's fall production will run through Sunday evening and is sold out for each performance. Shown here are actors Steve Engel, Heather Frazier and Holly Dashbach.

D-8 Confident Despite Difficulties

By Melissa Kontoff

The premier performance of new Dissipated Eight members, freshmen Peter Lineham, Clifton Romig, John Ayman and Don Hindman, as well as sophomore Jake Weber at the Bandroom on Thursday, Nov. 10 provided a great break from the tensions of work. If you haven't had a chance to see the D-8 lately it might be a good idea to jot down their upcoming Dec. 1 performance at Mr.Ups on your calendar.

The new group did two shows, one at 10:30 P.M. and the other at 11:30 P.M. Some featured songs, such as"Animals" and "Love Potion Number Nine" were comical tunes, while others were more serious such as "How High the Moon." The finale of both shows had the entire troupe donning shades while Jim Bromley sang "Run around Sue."



Most of the Dissipated Eight sang in the Bandroom Thursday, November 10.

Although the first show was a bit unprofessional, the second was greatly improved. D-8 member sophomore Lawrence Ewing said, "I thought the Bandroom performance was a mixture. The first show was really awful. We weren't as into it as we should have been and we weren't as consistant either. The second performance was amazing... it made me more confident about the future if the D-8. The problems encountered during the evening resulted from numerous causes, but with time and effort, these will most likely be amended.

For the moment, the group has had to work without veteran sophomores Bill Burden and Chris Byers, due to the upcoming theater production, "A Little Night Music." This placed a severe burden upon the D-8 in their first show as they had to rely solely on new members to carry the tenor section.

The group has also had to cope with the loss of members due to graduation or travel abroad. And so they must begin again, acquainting the novices with lyrics and choreography, which was another setback of the first Bandroom show.

The most noticeable problem about the group on Thursday night was the visible stage fright of the new members. Although they sounded superior in their early warm-ups, the confrontation with the audience took some getting used to. This seemed to improve during the second show.

But despite the problems of the Bandroom performances, there was a definite rapport between the group and the audience. The D-8 antics had many people laughing and turning various shades of red upon being serenaded by the entire group. You couldn't help but love them.

Moreover, the types of problems encountered Thursday night can be eliminated. It is just a matter of assimilating the new members into the group, and spending more time before audiences.

Plans for the future include a rendezvous at Mister Up's on Dec. 1, in which they will be performing several new songs." They are also hoping to finalize plans to go on tour during Winter Term of '84, although this action is still being considered by the Curriculum Committee.

Will the D-8 prove to be a big success? newcomer John Aymor seems to think so. He believes that the group is "a great bunch of guys" and "the music is a blast . . . and you can expect great things from the D-8 in the future."

Quartet Ends Season

By Charles Wilcox

The world renowned Emerson String Quartet, which has performed chamber works of all periods, completed its final Middlebury residency of the season this week. In this and two other four day visits, the quartet treated audiences to stunningly dramatic and polished performances of romantic and 20th century quartets, quintets and other chamber arrangements, and assisted in classes, seminars, and workshops on campus.

The Emerson's meteoric rise to prominence in this country and abroad since winning the Naumberg Award for Chamber Music in 1978 has been phenomenal. The group has appeared on almost every major concert series in the United States and has been appointed to such distinguished residencies as the Chamber Music Society of Lincoln Center in New York, the Smithsonian Institution, and the Spoleto Music Festival in the United States and Italy.

In their last four years of residency at Middlebury, the quartet has appeared with guest artists such as pianist Wu Han, cellist Roberta Cooper and clarinetist Loren Kitt. The quartet has also appeared in collaboration with the renowned musicologist H. C. Robbins Landon in the performance of the complete Beethoven cycle of quartets last fall and Mozart string quartets in prior years.

The Emerson's involvement in the classroom and workshops was a real bonus for the dance and music departments. The quartet presented four dance improvisation programs in McCullough Gymnasium for advanced classes. This is a relatively new area of involvement for the string quartet, but one that is highly effective. The expressive nature of the pieces used in dance improvisation is communicated to perfection by the Emerson quartet and links dancers and musicians together in a beautiful setting.

The quartet's contributions to music classes and seminars were also considerable. During their three residencies the quartet participated in a structural analysis of a Schubert quartet for a second-year theory class, performanced Baroque chamber pieces for a class on Baroque music performance styles, and played Viennese music for a language and culture seminar. This is just a sampling of their activities.

Photo by Durrie McKnew

The Emerson String Quartet performed its final Concert Series Concert on Sunday, Nov. 13.

The high point of all the residencies, however, was the public performances of romantic string quartets. A total of six concerts in Mead Chapel proved beyond doubt the breathtaking excellence of the Emerson String Quartet's sound. Each individual is a superb player independently, but the effect of the ensemble's exact sense of rhythm, phrasing, tone colors and timing is spectacular. I had the opportunity to attend all six of this year's concerts, and enjoyed each one, although generally audiences were small.

Sunday, Nov. 13, the quartet performed its fifth concert of quartets by Franz Schubert. The two works on the program, the Quartet in D minor 'Death and the Maiden' and the Cello Quintet in C, are lengthy works, each requiring almost an hour to perform. However, if the quartet was tired at the end of the concert, they didn't show it, for the Scherzo and Allegretto of the Quintet were highly energetic and in fact brought me out of my chair.

The Emerson's sound can at times best be described as 'symphonic,' while at other times, when each instrument is supporting its own melody in perfectly blended counterpoint, the sound is 'silken.' But no one word can really capture the essence of the Emerson's sonorities, which are full of great feeling and can instantly change from one mood to another, literally taking one's breath away.

The quartet concluded its residency at Middlebury this past Wednesday with its final concert of French Impressionist pieces.

Russian Choir Premieres at Dinner

By Macon Morehouse

The Russian choir made its debut recently Nov. 5 at the Russian dinner, performing after only four rehearsals. "The audience was totally surprised - most of them had never even heard of the Russian Choir," said one member.

The Russian choir consists of 18 students (75% are Russian majors although it is not necessary to have a Russian or music background). It was created (and is directed) by Kevin Moss, a visiting Russian professor. As a graduate student at Cornell, Moss was instrumental in reviving the University's Russian Choir.

According to Moss, the choir "presents a great opportunity for students who want to sing but don't want a large time committment." The choir meets once a week for an hour and a half.

All of the music is, of course, Russian. "We stick to pure Russian music, traditional music," says Moss. The choir sings mostly liturgical or folk music, unique to Russia.

During the rehearsal I attended, Moss gave a brief history of the music. "Old music resembles that of ancient Greek choruses — that is, before the influence of the West." The ancient music is based on a different tonal system and sounds a bit discordant. A disconcerted student asked, "Is it supposed to sound like this?" Moss humorously replied, "you'll get used to it - you'll even come to like it." Moss is trying to recapture the same tonal value the songs had when they were originally sung.

"After the 17th century, Russian music becomes more Baroque because of the Western influence," Moss continues. "It's similar to the music that our ear is more accustomed to."

The choir does not sing any modern Soviet music. According to Moss, today's music is either marches (based on the military) or folk music which he characterizes as "over-romanticized" and consisting of "sappy arrangements."

One of Moss' tentative plans for the choir's future is to have a concert with the College Choir in which Russian music would be one part. "We don't have a large enough repetoire to do a full-scale concert on our own," explains Moss.

In short, the Russian Choir is an informal singing group. At the same time, the students seem to be serious about their involvement in the choir. There is an atmosphere of fun and enthusiasm about the group.

The Stones Keep on Rolling

Undercover
by Rolling Stones
Rolling Stones Records

Reviewed by
Peter Wlodkowski

If you haven't heard it yet don't worry, it won't be long until you do. It's the new album from The Rolling Stones, "Undercover", a mix of some classic Stones rockers and some of the funkiest tunes ever from the Stones. Without a doubt, the album will soon overtake the Police's "Synchronicity" and jump up to the number one spot of the Middlebury College top five.

"Undercover of the Night", the album's lead track, is the first indication that the Stones have latched onto some blues-funk ideas. While it's a great tune, it is outdone by the rhythm and horn sections in "Too Much Blood" where lead singer Mick Jagger raps about blood in the streets and in the movies. Making a marked effort to let out the British accent (because we know he can anyone) Jagger says, "You know when I go to the movies I want to see something a little more romantic, like 'An Officer and A Gentleman.'" He compares it to the movie "The Texas Chainsaw Massacre," by saying, "Don't saw off me arms, don't saw off me legs." Jagger loves to ramble on and it works well here with the street motif as opposed to the country one the band has used before. While the song is fairly sarcastic, it does convey the Rolling Stones' ability to make light of the violence all around.

What you're bound to find yourself dancing to soon is "She Was Hot," definitely the rockingest (I didn't say best) song on the album. It's fast, and it features some great guitar playing by Keith Richards. Richards' voice is out in rare form on "Wanna Hold You," a fast song where he takes over the lead vocal.

Don't miss the cover. It's covered with stickers. And guess what else? Don't worry, she's under cover.

Lyric Theater Performs 'West Side Story'

By Beth Clark

You don't have to miss out on the Broadway scene, even if you're in Vermont. West Side Story, A Lyric Theater production, is playing from Nov. 10 to Nov. 19 at the Flynn Theatre in Burlington. This popular Broadway musical has been compared to Shakespeare's "Romeo and Juliet," The tale of "star crossed lovers," and other similarities are remarkable. The only major difference is that West Side Story is set in the streets of New York City in the 1950's, not Verona, Italy in the 1500's.

In the tragedy Tony, the head of a New York City street gang, has tried to leave his gang in search of a better life, but he is called upon to help defend his "turf" from the invading Puerto Rican gang. Despite the violent hatred between the two gangs, Tony falls in love with the leader of the rival gang's sister, Maria.

Most of the actors are either current University of Vermont students or have formerly performed with Lyric Theater. Their talents are varied. At first I wondered why they chose Laurie LeClair as Maria. Her acting is weak, she does not project and her dancing scared me. However, I forgot all that when she started to sing. Her voice, a terrific soprano, is fit for the opera. My impressions of Tony (played by Steve Rainville) were just about the same. He isn't as tough as Tony is supposed to be. On the other foot, Anita, Maria's friend, is fabulously portrayed be Denise Whittier. Her dancing and singing are tops and she almost makes up for what the production lacks in professional acting.

The rest of the large cast works well together on the singing and dancing. In fact, the best scenes in the play are definitely the group's dances. The choreography is lively and fun to watch.

My biggest criticism would have to be about the overall attitude of the production. West Side Story is actually a very harsh picture of New York street gangs. Music should enhance a musical's message, not deter from it. This production treated the story too lightly, it almost became just another whimsical musical.

Anyway, a live production beats going to the movies. Right? The Flynn Theater was packed (if not sold out) on the third day of performances, but you can still see the show since it will run through this Saturday.

Sports

SCOREBOARD on p. 18

Senior tight-end Andy Varney had another big day against Norwich.

Photo courtesy of the Valley Voice

Football Nails Norwich Season Ends at 6-2

By Dennis Boyle

Middlebury football finished its 1983 season triumphantly by crushing the Norwich Cadets 36-7 in Northfield, Vermont. At the 92nd meeting of the teams, played last Saturday Nov. 10, Middlebury turned in a flawless offensive and defensive display.

Once again, much like their performances in the upset of Union a week earlier, quarterback Tom Mahon and tight-end Andy Varney stood out. Senior Mahon completed 21 of 36 passes for 232 yards, three touchdown passes, and a running touchdown of his own. Meanwhile, senior tri-captain Varney caught 11 passes for 120 yards and three scores. Varney and Mahon were simply unstoppable and generated the best offensive thrust the Cadets had seen all season.

While Varney and Mahon provided the offense with their one-two punch, senior nose-tackle Jon Good was a human wrecking-machine for the defensive unit. Good's 14 tackles, three sacks, and two blocked passes completed an amazing season for the Gloucester, Mass. standout. Senior Brian O'Sullivan commented, "It seemed like an easy Friday practice for us. The last two weekends Jon (Good) wrecked two perfectly good centers' careers."

Good and the entire defense played perhaps their most sparkling game of the season. By completely dominating the Norwich offensive line, the defensive unit gave the offense great field position all day.

On Middlebury's first possession they marched 64 yards for a score, on a Mahon to Varney five yard touchdown pass. Several missed opportunities in the first quarter by the Panthers were all made up in the second stanza when Middlebury's offensive line asserted itself. Following senior Craig Born's interception, senior wingback Martin Beatty outraced the Cadet defense on a 25 yard scamper for a 13-0 Panther lead.

Shortly thereafter, Mahon connected with Varney again, this time on a five yard score. The touchdown increased the Middlebury lead to 19-0.

With just six seconds to go in the first half, the Panthers drove to the Cadet eight yard line where Jon Peterson booted a 25 yard field-goal for a 22-0 halftime lead.

The Panthers took the opening second half kickoff and continued their stellar play. Mahon drove the Panthers to the Cadet eight yard line. On the next play Mahon found Varney alone in the end-zone and the two seniors connected for the third time. The score lengthened Middlebury's lead to 29-0. The Panther's final score of the day came on a Mahon three yard keeper, which gave Middlebury a 36-0 lead.

Norwich finally tallied late in the fourth period on a 50 yard run by Winfield Brooks, but the contest ended in favor of Middlebury, 36-7.

The Panthers ended their 1983 season with an outstanding 6-2 record. Tri-captain Varney commented, "It was a great way to finish a memorable career...I'll miss it." And memorable it was. Varney completed a superb season and was as good a receiver as Middlebury has had under Coach Mickey Heinecken. Senior tri-captain Neal Ringquist broke the single season interception record with seven, and the career interception mark with 16. Good completed his season by leading the Panthers in tackles, sacks, and blocked passes and is a front runner for the NESCAC defensive player of the year. Finally, Mahon's outstanding play all season enabled him to break several decade old quarterback marks set by Peter Mackey in 1972.

Smith, Welch, Thoren And Cromwell Play in Prestigious Tourney

By Andy Gluck

Four members of the Middlebury women's tennis team travelled to Philadelphia last weekend to compete in the Intercollegiate Coaches Tennis Association (ICTA) Eastern Regional Championships. This was the first time that Middlebury has ever sent players to the prestigious tournament.

Competing for the Panthers were: sophomore Cindy Smith, junior Liz Welch, sophomore Bess Cromwell and sophomore Ceci Thoren.

Playing at the University of Pennsylvania's Levi Tennis Pavilion, the four Panthers competed among 64 singles players and 32 doubles teams. In the singles bracket, Middlebury's representatives faced number one players from top Division I schools.

ner second round match, Cromwell lost to a Princeton player, 6-0, 6-2.

In the doubles competition, Smith and Thoren easily defeated their first round foes, James Madison, by a 6-2, 6-4 score. Then in the second round, they lost to the University of Maryland team, 6-1, 6-2. Middlbury's other team, Cromwell and Welch, lost to the University of Pennsylvania pair, 6-2, 6-1.

The winners of the regional tournament move on to the national finals against players from the Southeast, Midwest, Central, and Western regions.

Unfortunately, the Middlebury players had to incur the expenses of the trip by themselves.

Despite the inconvenience, Coach Gail Smith was extremely pleased with the four's performances. "The girls saw top level competition from mostly Division I schools and got tournament tough because of it," said Smith. The coach continued, "the tournament was great because they saw and learned a lot by playing. It can only make them better next time out on the court."

"The girls saw top level competition"

Smith lost her match to a player from James Madison in Virginia, 6-1, 6-2. Welch was defeated by a Brown University player, 1-6, 6-3, 7-5. Cromwell, who was undefeated in regular season competition, won her first match against a Kingston College opponent, 6-2, 6-3. In

Ruggers Squeeze Past Cadets

By Peter Kyle

The Middlebury A Rugby team continued their winning ways last Saturday, Nov. 12, by defeating the Norwich Cadets by an 8-4 margin. The victory avenged last year's devastating loss to the Cadets and was one of the Panther ruggers most satisfying wins of the season.

Middlebury relied on superior skill and execution to overcome Norwich's overwhelming advantage of size and strength. The opening minutes of the game indicated that it would be a long, hard afternoon for both teams.

With Middlebury pressing into Norwich territory, the ball came out to the Panther backfield. When senior Dave Lynch got the ball, he immediately spotted an opening in the Cadet defense and grub-kicked the ball into the try-zone. Several Panthers rushed in, in an attempt to touch the ball down for a try and it was senior co-captain Phil Huffman who got the honor. Middlebury's 4-0 lead held up until late in the first half.

Action went back and forth, with hard hitting ending both team's offensive drives. Then, with a few minutes left in the half, Norwich tied the score at four.

In the second half, Norwich applied unrelenting pressure in the Panther defensive zone. But, the Panthers and "their incredible goal line defense" would not yield to the onslaught of Cadet scoring attempts. Time after time, Norwich was stopped dead in their tracks, and as a result did not score another point the rest of the game.

But, the Panthers needed some points themselves to break the deadlock and come home with a victory. The opportunity came in the closing minutes of the match on an excellent defensive play, which resulted in a spectacular scoring run. Freshman Scott Jones intercepted a Norwich pass and zig-zagged his way down field, burning four or five Cadets. Jones touched the ball down in the endzone for a try, sealing the Panthers 8-4 victory.

Commenting on the game, co-captain Huffman said, "Everyone played well. The MolassesLegs award of the week goes to senior Peter Bessey. He had a sure try, being 20 yards ahead of everybody with a clear field in front, and he still got tackled by four guys. I've never seen someone run so slowly in my whole life!"

In the B match, the teams were so evenly matched that the score was 0-0 after regulation time. Middlebury had many scoring opportunities, but was unable to capitalize on any of them.

The match went into overtime and Norwich quickly got control of the ball to score the game winning try. Junior-coach Miguel Fernandez said, "It was a tough game for our guys. I felt we could have pulled off a victory, but in the end, the skinheads managed to pull it out."

The final game of the 1983 rugby season will be played at home, tomorrow against the Mad River Rugby Club. The action begins at 11 A.M. with the B game following. If you haven't seen any "elegant violence" so far this fall, this is your last chance!

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Soccer Seizes NESCAC Championship

continued from page 1

pionship since 1977. All from a team with "absolutely no championship hopes," according to McEachen.

"We were clueless in preseason," said Lombardi. "Our technique was awful and we weren't working together." Ironically, the first Williams game, a 0-0 tie, was the one that turned the season around. "The second half of the Williams game convinced us we could play," said senior tri-captain F.W. Nugent.

With Makin leading the scoring attack, finishing with a team high 10 goals and 7 assists, Lombardi and O'Day cementing the defense and Nugent quarterbacking the offense, the Panthers tied nationally ranked Thomas and Plymouth State. "After Thomas we were cruising," Lombardi noted. This fine leadership, along with hard work and determination, made the difference.

"I've never had a team that has worked harder or come farther," McEachen said. "They realized more than any other team I've coached and in that sense are the best ever. I've also never enjoyed a team more than this one."

McEachen deserves as much credit for the season as the players, instilling into his team a sense of purpose and determination. "Everyone really puts out for Keach," said Makin. "He busts our a- coaching. You also have to respect him, he's the best player out there when we scrimmage."

With the season over, the players, especially the seniors, must be left with a sense of loss. "It still hasn't set in yet that I won't be playing anymore organized soccer," said Makin.

"Next fall will be strange," Nugent said. "I've been playing soccer for 13 falls. This was a great way to end it though!"

Photo by Mark Bushnell

Celebration! The Panthers gather following their NESCAC win over Williams.

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X-C Blazes in NCAA Qualifier

By Heather McConnell

The Middlebury women's cross country team, with 86 points, beat Plattsburgh State by five points to win the NCAA (National Collegiate Athletic Association) qualifier last Saturday, Nov. 12. The meet, which was held on the University of Massachusetts 5000 meter course, is the preliminary meet for the national finals.

Unfortunately, due to NESCAC (New England Small College Athletic Conference) regulations, Middlebury cannot compete as a team in the finals. Consequently, the runners up will be going to Virginia for the NCAA finals tomorrow.

However the top 10 individual finishers, barring the winning team's runners, may qualify and three Panther racers did. Junior Tina Ilgner finished in second place, one second behind the top finisher who clocked a 17:39. Freshman Dorcas Denhartog completed the race in 17:50, good for third place. Sophomore Caroline Curran had a great race, her best all season," according to coach Terry Aldrich. Curran just missed tenth place by two seconds with a time of 18:39.

Senior captain Liz Rand placed 30th with a time of 19:26 and senior Julie Green, after recovering from a lost shoe, placed 47th. Sophomore Cathy Donahue was 44th in 19:51 and senior Debby Cliff finished in the 63rd position. In fact, all seven women placed in the top half of the 24 team field, completing an outstanding day for the women runners.

On the men's side, senior captain Mike Graham qualified for the finals in Virginia by placing fifth in the individual standings, 13th overall. The team placed 12th with 297 points, in a field which included 30 squads and 200 runners.

Senior Dave Spaidal finished in 37th, followed by sophomore Jim Bromely in 75th, junior Jim Frazier in 86th and junior Nick Hahn in 92nd. Senior Eric Menck was 99th and sophomore Scott Campbell took 109th.

The four Middlebury qualifiers, Ilgner, Dehnartog, Curran and Graham left for Virginia yesterday and will race in the NCAA finals tomorrow.

SCOREBOARD

FOOTBALL

Panthers	36
NORWICH	7

MEN'S SOCCER

PANTHERS	4 (NESCAC semifinal)
Colby	0
PANTHERS	2 (NESCAC final)
Williams	1

RUGBY

A TEAM	8
Norwich	4
NORWICH	4
B TEAM	0

HOME TEAM IN CAPITALS

GAMES THIS WEEK

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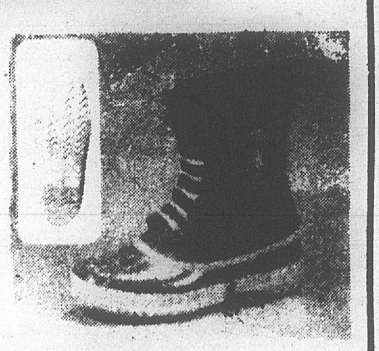

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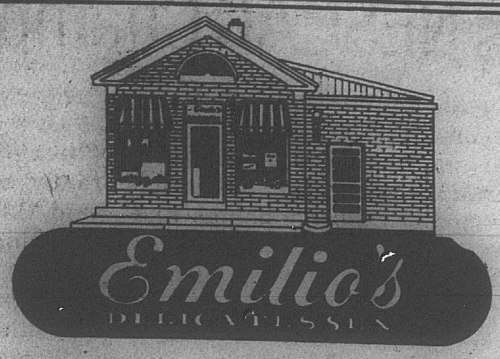

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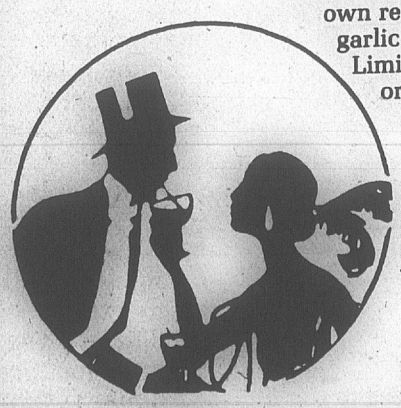

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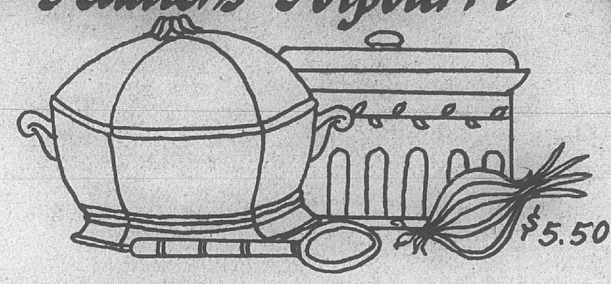

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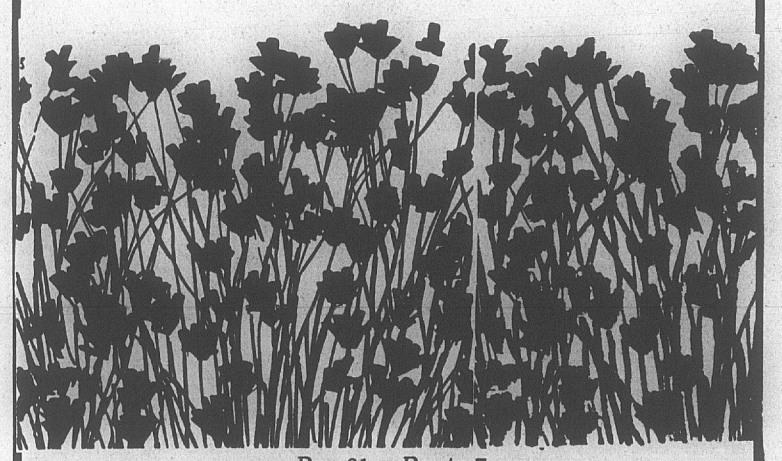

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CLASSIFIEDS

Try writing some time! 34 days and counting.

Crash: I still say it should be History, Art not Art, History. There will be less confusion that way.

"Introducing Houston's Hottest Chick" Starring A.G., You've got my vote. Yours forever, Manet.

Grayeyes: There is a moon in Vermont. It's here now and always will be. Let's make it last. Ich liebe dich. Blueeyes.

Jim — Ovaries!

Gene-re, Happy Birthday two days late from Penelope (baaa!). Ethel, Beast and the whole motley crew. May your soul always interact with your pineal gland!!

Take a closer look? I still have some tests to run, but I've come to the conclusion that you might be 18.

Navigator to Pilot: Montreal — c'etait magnifique! Where next? Merci encore. Moi.

Caramel Girl: I'm going to be more confident in time, and am practicing. Popcorn Boy.

JGR: You've got to learn how to "hold" your alcohol. I'm waiting for revenge. Have fun in the sun. — B & B-E.

Beware of flying flourescent laundry bags on Stewart 4th!

Wendy(Tootie): Happy 19th Birthday on Nov. 16 — two days ago! Hope it was wild and crazy! Love, Suz & Lis.

M: Sorry I left you. We're supposed to stay single & sober!

You can't even drink girl drinks. You wimp.

Poof: Not only can I dig. The tunnel is almost finished. Now we both must "dig in" and prepare to hold up "the front" to avoid land mines and heavy shelling. V-day, Dec. 10, will be here soon. ——?

To Betty's true love: The humanities award was only the beginning — where are the light bulbs?!

Kath: Hope everything goes the way you want it to. We should try that again sometime. — A friend on 82nd St.

No. 3(pseudo Beth, our Swiss Miss): Happy legality on the 29th. Love, Poo Bear, White Gorilla, & Rock.

Mildred, Berta, Marta, & Zorba: Viva VT, D.C., L. Gisland & Boston. Have a wonderful break...and don't be naughty! Zashary.

"His desires never extend beyond his physical wants...Nature speaks to all animals and beasts obey her voice." Jean-Jacques Rousseau, THE SOCIAL CONTRACT. More savage and outrageous, tonight, Homestead.

Battel Centerpede: You guys are great! I'll miss you all, but until Sangria there's many more daiquiris to be had! Your J.C., goat, MFW, sa, etc.

Christopher Scott: Skate hard and play well over Thanksgiving! It hurts not to be there but it can't be. I'm there in spirit if not in body. Neil sings of you. Love, J.

Amer-e-can Foxes: F.A.D.C. no. 6 (7? 8?) today? 'Cause...YOU just wanna be STARTIN somethin'! (Yee-ha!) The Bunnyman.

From a cookie monster to another: Hang in there. Now that we have discovered Orleans.

The dufar is being moved to serious action now. The nice thing is at least he's warning you. The hat, please.

BarBar: You're the bearies, and I love your back! Exclusively yours.

To My Partridge Family: What's the best hall on campus? Survey says — Batts 2nd South! I love you all! XOXO Mom.

Hey Bozo: What about the dirt on you and Jane?

Thnar & Drinky: Betcha can't guess from WHOM this is! Have a good Thanksgiving! You, too, JMS. C³.

Happy 18th, Donna! May your life be full of plummeting sheep and free of Lurch! Mmmm, another excuse for Friehoffers and Asti! KKDJ.

Snicker: Happy 2 year anniversary! Hope you had a great time at Midd, and next time will be even better. I love youi, and I always will. — TOCIN.

To the EH Queen: Hi! Reach out and touch someone...Long Live Welfdom from the Welf King.

Hey Abuse: Are you excited for Thanksgiving break? I bet Rod is up for it. Pop'.

Burnsie and John Mason: Reunion in January! Good times ahead...Now THAT's the Becket way! I miss you guys! Love Always, Jen. P.S. Nice article in the Oct. 14th Campus there Mase-dog!

"Natural man, stripped of everything else, is only physical desire." Jean-Jacques Rousseau, THE SOCIAL CONTRACT. More savage and outrageous, tonight, Homestead.

To the T.N.D.C. & a few stragglers from the flight deck: Here's to a great weekend and an even better Turkey break. You're only young once, but you can be immature forever!

WANTED

High school sophomore would like instructional lessons on the flute. Please call Wanda, Sunderland, 388-2251 in the evenings.

Sophomore, Junior, and Senior Women: A Mt. Holyoke student would like to exchange with one of you for the Winter Term. Contact Steve — Box 2289.

Earn $500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

SERVICES

T.A.G.: The Assassin Game. It's coming back, so watch for signs! Sign-up is SOON. More info? Box 2118 or 388-9256.

Middlebury Barker and Style Shoppe. Haircutting to perfection, long or short. See us. Bud or Harris. Call 388-6887. 10.5 Merchant's Row.

FOR SALE

RED LIGHT STUDIOS sponsors Sid Barrett for Carnival King from now until Winter Carnival. RLS donates 25 cents froom the purchase of each TDK-SA90 (at only $2.80 or bootleg to Mr. Barrett's campaign. Write P.O. Box 3053 or call 388-6905. Vegetable Man, where are you?

ANNOUNCEMENTS

Spring Term Registration: Registraton for Spring Term Courses will be held in McCullough Gym on Saturday, Dec. 10,1983 betweeen the hours of 8:00 A.M. and 1:00 P.M. Registration cards will be in mailboxes on Dec. 5. Students should consult their advisors and choose courses during the week prior to registration. Copies of the Course Catalogue supplement, Course Schedule and Registration Information, including the hours designated for each class to register will be available at Proctor Information Desk. Sophomores and freshmen will register by random numbers which will be posted at Proctor.

Members of the class of 1986 who have not declared a major, must do so before registration. Forms are available in the Dean's Office, and must be used to declare a major at this time. DO NOT MAKE THE MAJOR-ADVISOR DECLARATION OR CHANGE ON YOUR REGISTRATION CARD as that information will not be picked up by the computer this registration.

Sophomores will receive a Concentration Card which must be handed in at registration.

Freshmen and Sophomores are reminded that they must pass at least one Foundations Course in each three divisions before the end of sophomore year.

There will be a fine of $25 for failing to register on Dec. 10 unless excused by a Dean. If you are unable to attend registration you may have a friend in the same class register for you.

The Parton Health Center will close at 8 A.M. on Wednesday, Nov. 23, 1983 for Thanksgiving Recess. It will reopen at 7 P.M. on Sunday, Nov. 27, 1983.

Food Flash from the Gamut Room!!!

All you folks who need a break after a hard night at the library, come relax and eat with us! We now feature from homemade baked goods from our favorite lady in Bridgeport, Carol Torey. Carol has promised us treats like:

All kinds of cookies, breads, pies and tarts: Apple,Cherry, Pumpkin... and Sticky Buns (she used to work at the Dofteam..)

The Gamut Room is open from 10:00PM until 1:00AM Sunday thru Thursday. Each night we will offer a number of choices from the above list aswell as fresh ground coffee, fine teas, hot and cold cider and hot chocolate. Come join us!!

Attention seniors! The Miller Analogies Test, which is required of some graduate school applicants, will be administered at Middlebury three times during the academic year, 1983-84. The dates are: Tuesday, Nov. 8, 1983; Monday, Jan. 16, 1984; Tuesday, Feb. 28, 1984. The test takes about one hour to administer and it will be given at 4 P.M. on each of the above dates. The test will be administered in Warner Science 305. Registration at least one week before the test date is necessary. Please register with Miss Marilyn Thorpe, Warner Science 209.

1983-84 BMI Awards to student composers competition will award $15,000 to young composers. The deadline for entering the 1983-84 competition will be February 15, 1984. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may enter no more than one composition, which need not have been composed during the year of entry. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th St., New York, NY 10019.

Students who will be leaving at the end of either Fall or Winter Term to go on leave, to transfer, or to withdraw for any reason are asked to notify the Dean of Students office of their plans by Nov. 28 at the very latest. If you indicated earlier in the year that you might be leaving but have changed your plans, please notify the Deans.

Rebates: Students enrolled both Fall and Spring terms who take meals on campus both of those terms and who will study off campus for two weeks or more during the Winter term are entitled to rebates of $24 per week for the time away.

The Dow Jones Newspaper Fund is announcing their scholarship grants and assistance in finding summer newspaper employment. The goal of this program, which began 16 years ago, is to encourage those interested in newspaper work to try newspaper editing for the first time.

The program seeks applicants who are college juniors (third-year students). Students must have firm plans to attend undergraduate school in the fall of 1984 in order to be considered for this program. Students who do not return to college in the fall of 1984 will forfeit the scholarship from the Dow Jones Newspaper Fund. Recipients of any previous Newspaper Fund intern scholarships are inelegible.

Additional information and application are available at the Office of Financial Aid, Emma Willard House.

CLASSIFIED AD FORM

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POLICY & GUIDELINES. Classifieds are free to members of the College community and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Friday issue is Monday 6 P.M. Ads may be mailed to The Middlebury Campus, Classifieds Manager, Drawer 30, Middlebury College, Middlebury VT., 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

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